原作
藤見泰高
漫画
REDICE
巨虫列島
きょちゅうれっとう
1
THE ISLAND OF GIANT INSECTS
RED

チャンピオンREDコミックス

聖闘士星矢EPISODE.G 全⑳巻 [原作／車田正美 漫画／岡田芽武]
聖闘士星矢EPISODE.G ～アサシン～ ①・②巻 [原作／車田正美 漫画／岡田芽武]
車田水滸伝 ～HERO OF HEROES～ ①巻 [原作／車田正美 漫画／高河ゆん]
聖闘士星矢セインティア翔 ①～④巻 [原作／車田正美 漫画／久織ちまき]
バキ外伝 拳刃 ①巻 [原作・構成／板垣恵介 原作協力／浦 秀光 作画／宮谷拳豪]
木偶 ～BLOCK HEAD～ [割り部／小池一夫 絵師／岡田芽武]
キャプテンハーロック ～次元航海～ ①巻 [原作／松本零士 漫画／嶋星光宏]
真マジンガーZERO 全⑨巻 [原作／永井豪 脚本／田畑由秋 作画／余湖裕輝]
真マジンガーZERO vs暗黒大将軍 ①～⑤巻 [原作／永井豪 脚本／田畑由秋 作画／余湖裕輝]
キューティーハニー対デビルマンレディー [永井豪&ダイナミックプロ]
鉄のラインバレル ⓪～㉔巻 [清水栄一×下口智裕]
鉄のラインバレル アニメBOOK [清水栄一×下口智裕 チャンピオンRED編集部・編]
聖痕のクェイサー ①～⑳巻 [原作／吉野弘幸 漫画／佐藤健悦]
VITAセクスアリス 全⑥巻 [原作／吉野弘幸×雛口達人 漫画／佐藤健悦]
大日本サムライガール ①巻 [原作／至道流星 漫画／佐藤健悦]
エクゾスカル零 全⑧巻 [山口貴由]
シグルイ ～Shigurui～ 全⑮巻 [原作／南條範夫 漫画／山口貴由]
超人戦線 ①～③巻 [原作／青山広美 漫画／山根和俊]
絢爛たるグランドセーヌ ①～③巻 [Cuvie]
VANITAS ～ヴァニタス～ [Cuvie]
紫電改のマキ ①～③巻 [野上武志]
DEAD Tube ～デッドチューブ～ ①巻 [原作／山口ミコト 漫画／北河トウタ]
巨蟲列島 ①巻 [原作／藤見泰高 漫画／RED ICE]
神さまの怨結び [守月史貴]
僕の女神さま [コバヤシテツヤ]
クロスエッチ ①巻 [糸杉柾宏]
ウルトラ・レッド ①・②巻 [原作／西村寿行 漫画／野口賢]
ゆりめくる日々 [海月れおな]
ゆりめくるお仕事 [海月れおな]
ゆけっ!! 悪の組織ダークドリーム!! 全②巻 [KAKERU]
いんプラ! 全②巻 [炎堂たつや]
にんこい ～隠恋慕秘帖～ ①巻 [炎堂たつや]
おんなのこスイッチ [夏目文花]
グリザイアの果実 ～サンクチュアリ フェローズ～ 全④巻 [原作／フロントウイング 脚本／鳴海瑛二 漫画／廣瀬周]
死人の声をきくがよい ①～⑤巻 [ひよどり祥子]

書籍

車田正美 人生を語らず [車田正美]
動如雷電 人生を語らず2 [車田正美]
駒都えーじ美少女アート・コレクション いちごのこ [駒都えーじ]

藤見泰高

初めてのパニックホラーものに挑戦！作画のREDICE先生がとても上手いので、絵に負けないように全力でガンバっていきます!!

REDICE

子供の頃、昆虫学者になるのが夢でした。学者にはなりませんでしたが、何故か、この漫画を描くようになりました。運命ってあるんだなあ…と思ってます。

色々足りない僕に、この作品を描く機会を与えてくれたチャンピオン クロス編集部と、作業を手伝ってくれた後輩たちに感謝します!!

昆虫採集また行きたいですね。

［装幀］ 山口慎治（Rdesign studio）

人間はエサだ!!

巨大化した昆虫たちが

喰って喰って食い尽くす!

実力派作家が贈る衝撃的モンスター・ホラー!

RED

原作 藤見泰高

漫画 REDICE

秋田書店

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締切 2015年4月6日(月) 消印有効

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その島では人間は巣なるエサだった

修学旅行中に旅客機が墜落し、
孤島に漂着した女子高生・織部睦美。
しかし、その島は巨大昆虫の巣窟と化していた。
昆虫たちのエサとなった高校生たちは
地獄の島から生きて脱出できるか!?

巨蟲列島

きょちゅうれっとう

1

原作 藤見泰高
漫画 REDICE

秋田書店

Champion RED Comics RED

Champion RED Comics

RED

巨虫列島

きょちゅうれっとう

1

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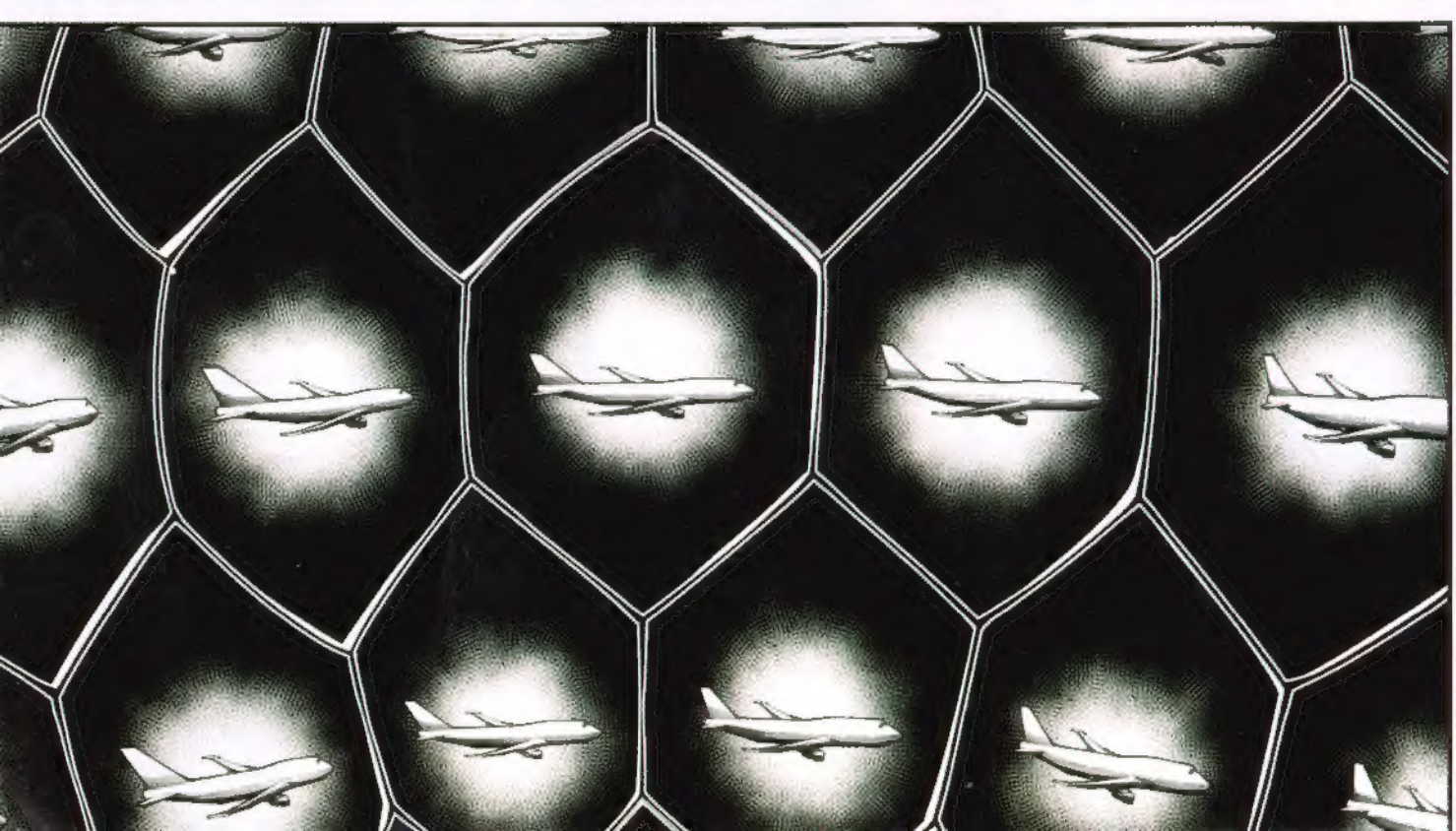
HMM?
CAPTAIN...



キャアアア
ズゴオオ
A310
SFX: KYAAA
SFX: ROOOAR FWIP FWIP

CHAPTER 1
DISASTER
原作 藤見泰高
漫画 REDICE
虫籠島
巨列
きょちゅうれっとう
1
Champion
RED Comics
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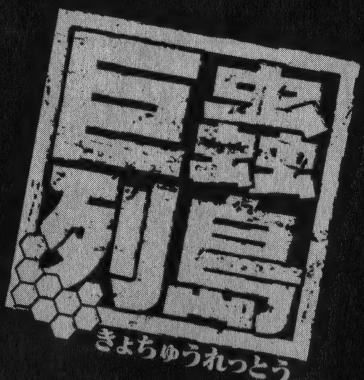


SFX: SHINE

SFX: FWIP

SFX: FWIP

SFX: FWIP

SFX: FWIP

IT...

IT'S HOT...

Houshou Private
High School
2nd Year Class 1
Oribe Mutsumi

SFX: ZIIIIP IMPACT

!!

SFX: FWAP

AREN'T YOU HERE, GOMA OTTO !!?

GOMA-OTTO!

WHERE... AM I?

I WAS ON THE...

THEY WERE PROTECTED BY THE COMPLETELY WATER-PROOF GOMA-OTTO.

THANK GOOD NESS...

SFX: HUG

!!

ドキ ドキ

SFX: BA-DUMP BA-DUMP

AND THE AIRPLANE... CRASHED ...?

I... I... I WAS ON A SCHOOL TRIP... RIDING ON AN AIRPLANE.

EEE EEK !!

SFX: JUMP

ガ" ガ" ガ" ガ"

SFX: CLATTER X4

AH HH H...

ズサ"サ"

SFX: FWWSHHH

EE
EE
EE
EE
EE
EK
!!

SFX: FWWSHHH

SFX: DASH

SFX: CLATTER X3

ANY-
BODY!

IS THERE
ANYONE
OUT
THERE!!

S... S...
SOME
BODY...

S.. SS...

ガラ
ガラ
ガラ

CHI TO SE !!

ISN'T THERE ANY-ONE OUT THERE !?

CRY FWD

TEA-CHER! YOU GUYS!!

ANY-BODY !!

SFX: WHOOSH

CHI-TOSE... WHERE ARE YOU!!!

CHITO SEEEE EEEEE EEEE!!

SFX THUD

SFX THUMP

ORIBE MUTSUMI! WHAT YOU HAVE LEARNED SO FAR!?

IF YOU LOSE YOUR COMPOSURE IN THE MOUNTAINS, YOU'LL NEVER GET HOME ALIVE!

BECAUSE EVEN THIS PLACE IS THE SAME AS A MOUNTAIN!

パチッ

パチッ

トクッ

SFX: SMACK SMACK

SFX: GETS UP, PHEW

SO SETTLE DOWN... AND REGAIN YOUR COMPOSURE...

ふー

IT SEEMS THAT THE AIRPLANE WE BOARDED FOR THE SCHOOL TRIP CRASHED...

AND THAT THERE ARE GIANT FERN PLANTS GROWING EN MASSE.

IT'S REASONABLE TO THINK THAT I'M SOMEWHERE ON THE OGASAWARA ISLANDS OR THE YAEYAMA ISLANDS.

THOUGH TAKING INTO CONSIDERATION THE FLIGHT TIME OF THE AIRPLANE...

SFX: RUSTLE FWIP

カポン!

SO EVEN IF THERE ARE NO FISHING RIGHTS TO AN ABANDONED ISLAND LIKE THIS, I HAVE TO BE CAREFUL.

ALMOST THE SAME AS THE MOUNTAINS BUT JUST DIFFERENT IN TERMS OF FOODSTUFF.

THANK GOODNESS. I HAVE SOME NOTES WRITTEN!

THE SEA IS...

HOWEVER, EVEN IF I DO HAVE KNOWLEDGE OF MOUNTAINS TO SOME EXTENT.

SFX: SHAKE SHAKE

OWW!

SFX: KER-CHACK

SFX: THUD THUD THUD THUD

SFX: VVSSSHHH

HEY!!

SFX: TREMBLE

I, I'M SORRY_

I_ I_ AND THE AIRPLANE_

I UNDERSTAND NOW. SINCE IT'S NEARLY 10 TIMES THAT OF A BARNACLE, IT WON'T COME OFF AT ALL.

Barnacle:
Capitulum Mitella
As a living organism close to an insect, it tastes very similar to shrimp.

MATSU-OKA OF THE SOFT-BALL CLUB?

ORIBE...

YOU'RE... ORIBE MUTSUMI, RIGHT!?

SFX: GULP

Same School
2nd Year Class 1
Matsuoka Ayumi

WOW... MATSU-OKA!!

YOU'RE ALIVVVV VVVE!!

THANK GOOO OOOD NESS !!

SFX: FWAP

AND THOUGH I DID SEE SEVERAL HOUSES AND PRIVATE HOUSES ON THE WAY, THERE WEREN'T ANY SIGNS THAT ANYBODY IS LIVING IN THEM.

EVEN THOUGH I WALKED ALONG THE BEACH FOR MORE THAN AN HOUR...

YOU'RE THE ONLY PERSON I'VE COME ACROSS, ORIBE.

WHERE'S EVERYONE ELSE?

MATSUOKA! MATSUOKA! IT'S YOU, RIGHT!?

SFX: FWOOSH

I KNEW THIS WAS AN ABAN-DONED ISLAND...

.....

3 DAYS...? WHY 3 DAYS?

WE HAVE BEEN PLACED IN A HYPO-THETICAL SITUATION.

3 DAYS AT THE MOST...

THAT'S HOW LONG WE'LL HAVE TO SURVIVE USING OUR OWN ABILITIES UNTIL RESCUE ARRIVES.

BUT AS YOU SAW, MATSUOKA, SINCE THIS IS AN ABANDONED ISLAND, AND THINKING ABOUT IT FROM THE SIZE OF THE PLANE CRASH,

THE SELF-DEFENSE FORCE SHOULD COME TO THE RESCUE WITHIN THREE DAYS AT THE LATEST.

IF PEOPLE DID LIVE ON THIS ISLAND, THEN WE SHOULD HAVE BEEN ABLE TO CONTACT THE AIRLINES OURSELVES AND HELP WOULD ARRIVE WITHIN A MINIMUM OF 12 HOURS.

FOOD ?

DO WE EVEN HAVE ANY FOOD TO SURVIVE ?

TO NOT RECKLESSLY MOVE AROUND FOR THE SAKE OF THE PEOPLE WHO ARRIVED HERE IN THE SAME WAY AS ME

AND TO PROCURE FOOD TO SURVIVE FOR THREE DAYS.

THEREFORE, THE BEST MEASURES THAT I CAN COME UP WITH AT THE MOMENT TO TAKE ARE

SFX: VSSSHHHAAAA

I UNDERSTAND ...

LEND ME A HAND AND PEEL THEM OFF WITH ME.

BUT I'M NOT EVEN SURE THAT I COULD READILY EAT SOMETHING AS HARD AS THAT.

YOU CALL THIS FOOD ...?

THESE MOUNTAIN-LIKE, JAGGED, FUNNY LOOKING GUYS?

YES. HERE WE HAVE PLENTY.

SFX: HUH, WHAT, SIZZLE

SFX: THUD THUD THUD

SFX: SIZZLE

SFX: CLICK CLICK

SFX: ZIIIIP

SFX: SIZZLE SIZZLE

WHAT ARE YOU TRYING TO DO?

チッ

チッ

SFX: PLUNK PLUNK

キッ

SFX: TICK

キリ

キリ

SFX: TING TING TING

NOW, PLEASE OBSERVE ...

WE'LL BE ALL RIGHT USING ONLY THIS IF THE SUNLIGHT IS STRONG, UNDER-STAND?

SFX: SIZZLE

IT'S GOOD!

It is possible to make a convex lens using a drop of water to collect light in the middle of a coin with a water lens.

WHAT ARE YOU DOING NOW?

BECAUSE OF THE FACT THAT WE WON'T BE ABLE TO COLLECT FOOD ALL THE TIME, WE'RE GONNA NEED TO PREPARE SOME EMERGENCY RATIONS.

SINCE THESE LITTLE ONES ARE BASICALLY THE FRIENDS OF SHRIMP AND CRAB, THEIR TASTE IS DELICIOUS.

AND EVEN THOUGH THEY DID MAKE ME FEEL KINDA SICK, THEY WERE STILL DELICIOUS ...

OHHH, THAT WAS DELICIOUS!

Smell is likely to spread in a waterfront, so insects tend to gather more quickly than other places.

SFX: GASP, JUMP X4

ぶ～ん

SFX: BZZ

.....

SO EVEN IF THEY GET AWAY LATER ON, PUT UP WITH IT FOR NOW, OKAY?

YUUUP.

SINCE THE FLIES HERE ARE BIG, THEY'LL BE EASY TO CATCH.

パッ

パッ

パッ

パッ

SFX: JUMP

IF YOU KNEW ABOUT THE ECOLOGY OF INSECTS, THEN YOU'D EASILY BE ABLE TO DO THE EXACT SAME THING.

OH... YOU MEAN THIS?

I HAVEN'T SAW THIS IN ANYTHING OTHER THAN MUSASHI MIYAMOTO... NO. I HAVEN'T EVEN HEARD OF IT.

I... IS THERE ANYTHING YOU CAN'T DO?

AND WHILE THAT WAS A FLY, THE SAME APPLIES TO DRAGONFLIES AND EVERY-THING ELSE.

SO IF YOU POSI-TION YOUR HAND THERE FROM THE BEGINNING, THE INSECT WILL ENTER DIRECTLY INTO YOUR GRASP.

パッ

ぶ〜ん

THEIR MAIN BODY JUMPS UP ROUGHLY AT A BACKWARDS ANGLE OF 45 DEGREES.

WHEN THE MAJORITY OF FLYING INSECTS TRY TO RUN AWAY,

SFX: JUMP BOING

THAT'S THE SPIRIT!

WELL THEN, WHO'S NEXT?

ANYTHING'S POSSIBLE IF YOU PRACTICE, MATSUOKA.

IF I PRACTICE, WILL I GET BETTER?

SFX: BZZ BZZ

ぶ〜ん

ぶ〜ん

OH?

パシン

SFX: SNAP

ALMOST, BUT NOT QUITE!

DEAR, MAT-SUOKA.

カサッ

TAKE THIS !!

AWW, IT WAS JUST A LITTLE FURTHER !

ガサッ

SFX: RUSTLE RUSTLE

WELL THEN... CAPTAIN.

PLEASE CALL ME MUTSUMI.

THOUGH SINCE I'M ALSO CAPTAIN OF THE SOFTBALL CLUB, I WAS ALSO WONDERING IF YOU COULD CALL ME CAPTAIN AS WELL?

HOW ABOUT JUST MATSUOKA?

HUH? WHAT SHOULD I CALL YOU, THEN?

YOU KNOW, YOU REALLY DON'T HAVE TO BE SO FORMAL.

SFX: SHOCK

AN ACTIVE PERSON?

IT WAS SURPRISING TO SEE THAT YOU'RE ACTUALLY AN ACTIVE PERSON WHO CAN DO ALL THESE THINGS.

I DO REMEMBER THINKING THAT ORIBE MUTSUMI IS

A SWOTTER WHO LIKES TO READ BOOKS QUIETLY, BUT...

O, OKAY.

ANYWAY, MUTSUMI, WE CAN USE THIS LOCATION AS OUR BASE CAMP!!

IS CHI-TOSE ON THIS ISLAND, TOO...?

SO IF I FIND SOME, I'LL BRING THEM HERE.

THERE MAY BE MORE PEOPLE ON THIS ISLAND.

I'LL BE MAKING ANOTHER ROUND.

IF WE SOMEHOW MANAGE TO SURVIVE HERE FOR THREE DAYS, I WONDER IF WE CAN RETURN BACK TO OUR ORIGINAL LIVES?

I MUSTN'T CRY.

IF I HAVE TIME TO CRY, THEN I SHOULD THINK ABOUT HOW I'M GOING TO SURVIVE!

BECAUSE NONE OF IT WAS WRITTEN IN MR. ENOKI'S FIELD NOTES.

CHITOSE.

WHERE ARE YOU?

AWW, I NEED SOMETHING TO EAT...

SFX: THUD

SFX: HAA HAA

SHUT UP! YOUR THROAT'S AIN'T THE ONLY ONE'S THAT'S DRY.

ME, TOO...

AND I'M THIRSTY.

SFX: HAA HAA HAA HAA HAA

.....

TH... THAT'S NOT WHAT I'M DOING.

HEY THERE, WHAT'S UP YOU THE OTAKU APPEALING TO THE IDOL AT A TIME LIKE THIS?

I'M SURE THERE ARE OTHER SURVI-VORS.

NOT AT ALL, MAM!.

.....

HEY... DO YOU THINK IT WAS JUST US WHO SURVIVED ?

SO THERE MUST BE ISLANDERS ON THIS ISLAND...

HEY, THIS PATH IS MADE OF ASPHALT, ISN'T IT?

IT'S A VENDING MACHINE !!

HEY!

THEY SHOULD BE AROUND HERE SOME-WHERE...

LOOK OVER THERE...

ALL RIGHT !!

Same school
2nd Year Class 4
Kai Kazuhiko

Same school
2nd Year Class 4
Tsuge Hiroshi

YOU GUYS, STOP IT!!

WAIT JUST A MINUTE!

OK!

HEY! HELP ME OUT HERE!!

SFX: THUMP

SFX: THUD

WHO CARES WHO OWNS THIS VENDING MACHINE ...

YEAH, WHAT HE SAID.

SHUT UP! THIS IS A STATE OF EMER-GENCY!!

Same school
2nd Year Class 1
Naruse Chitose

SFX: FWAP

NICE.

I DON'T WANT ANY.

TH... THANK YOU.

HEY, YOU GUYS NEED TO DRINK SOMETHING, TOO!

COLD ONES ARE ALWAYS THE BEST, THOUGH.

AHHH, THAT HIT THE SPOT!!

Same school
2nd Year Class 2
Shirakawa Miki

SFX: PSSSHHHHH

SFX: PSSSHHHHH, GULP

TOO BAD WE HAVE TO WAIT IN A PLACE LIKE THIS, RIGHT,

HONOR STUDENT, CLASS REP?

Same school
2nd Year Class 1
Jinno Misuzu

SFX: TOTALLY IN LOVE

IT'S MAMI, THE IDOL.

ゴキュ

ゴキュ

SFX: GULP GULP

HEY, COME ON OVER HERE FOR A SEC.

O... OKAY.

グッ

JERK

JINNO MISU-ZU...

THE MOST DISGUST-ING WO-MAN AS FAR AS I KNOW.

AH...

AH.. HMM...

AH...

COME AND GET IT...

AHH HH HH HH HH HH HH!

YEAH, LEAVE IT ALL TO ME.

MMM

ABOUT THE UPCOMING... AH... TEST... AHH...

TEACHER.

WHAT ARE THEY DOING!?

MISUZU, YOU REALLY ARE A BITCH, YOU KNOW THAT?

SINCE THERE WAS A VENDING MACHINE, I WONDER IF THERE'S ANY CANNED FOOD AROUND HERE SOME WHERE?

Same school
2nd Year Class 5
Kamijo Atsushi

HEY, YOU GUYS, GO LOOK FOR FOOD !!

PHEW. GLAD WE WERE ABLE TO SECURE OURSELVES SOME DRINKS.

THOUGH WE DON'T EXACTLY HAVE ANY FOOD FOR LATER.

.....

WHO WOULDN'T WANT TO SEE MINE!

HE'S RIGHT.

WHY THE HELL WOULD ANYONE WANT TO SEE YOURS?

IF YOU BRING ME BACK SOME DELICIOUS FOOD, I'LL SHOW MY PANTIES TO YOU GUYS AS A REWARD.

HEY, COULDN'T YOU JUST USE YOUR HEAD AND TELL THEM TO GO ON AHEAD AND SCOUT A LITTLE?

OHH, COME ON, THEY WANT TO HEAR YOU TELL THEM THEY CAN.

OKAY?

WELL THEN, HOW ABOUT YOU SHOW THE GUYS YOUR PANTIES INSTEAD, MIURA MAMI!?

BECAUSE WHILE I'M HERE, ALL YOU'LL EVER BE IS PISS MAMI, UNDER-STAND?

DON'T YOU REMEMBER WHAT MY USUAL EVERYDAY SELF IS LIKE?

WHAA AAT!?

Same school
2nd Year Class 2
Miura Mami

!!

I MUST SAVE MIURA!

THIS WOMAN... EVEN HERE...

I... I UNDER-STAND.

HEY, WAIT A MINUTE!

ARE YOU SERIOUS!?

WELL, THE GUY WHO BRINGS BACK THE MOST COULD GET THEIR PHOTO TAKEN, TOO, I GUESS.

BESIDES, THERE'S NO OTHER SPE-CIAL FAVOR YOU COULD OFFER US, RIGHT?

A, ARE YOU SERIOUS? WE GET TO SEE MIURA MAMI, THE POPULAR IDOL'S UNDERWEAR!?

SFX: CHARGE!

Same school
2nd Year Class 3
Oda Satoshi

BECAUSE I KNOW THE KIND OF THINGS YOU GOT UP TO IN SCHOOL !!

THAT'S ENOUGH! IF YOU DON'T STOP THIS, I'LL GET ANGRY!

SFX: GROPE

OH?

SO YOU WOULD BE EXPELLED IF THE OTHER TEACHERS FOUND OUT, WOULDN'T YOU?

SFX: SCUTTLE

STOP IT!

SO IT WOULDN'T BE STRANGE EVEN IF ANOTHER ONE WERE TO DISAPPEAR, RIGHT...

MOST OF YOUR CLASS-MATES AND EVEN YOUR FRIENDS ARE ALREADY DEAD.

WA... WAIT A MINUTE...

NOW WHAT DO WE HAVE HERE!?

WHAT ARE YOU DOING?

SFX: SOFT

AND SINCE OUR MOBILES AREN'T USEABLE IN THIS PLACE, EITHER, WE SHOULD HELP EACH OTHER, TOO.

IF WE DON'T COOPERATE AFTER HAVING FALLEN INTO SUCH A UNIQUE SITUATION, THEN OUR SURVIVAL PROBABILITY WILL DECREASE RAPIDLY, YOU KNOW.

I FINALLY CATCH UP TO YOU GUYS AND THERE'S ALREADY TROUBLE?

997 999 998

MOTHER FUCKER, WHAT THE HELL TOOK YOU SO LONG!?

Same school
2nd Year Class 2
Inou Ai

A MAP?

AS ONE WOULD EXPECT... ONLY THOSE FROM THE WANDERVOGEL CLUB ARE ABLE TO MAKE SIMPLE MAPS LIKE THIS, RIGHT?

AND SINCE RIGHT HERE IS ABOUT 3.2 KILOMETERS FROM THE PLACE I MET WITH THE CLASS REP... I'D SAY THIS IS A PRETTY BIG ISLAND.

IT TOOK ME 540 METRES TO GET TO HERE FROM THE PLACE I WAS A LITTLE WHILE AGO.

SINCE MY PACE IS AN AVERAGE OF 54 CENTIME-TERS,

1000.

SFX: FLAP FLAP

SFX: DASH

EVEN HIKERS MANAGE TO LOSE THEIR WAY IN SITUATIONS LIKE THIS.

SO IT MAKES SENSE TO DO THIS SO THAT WE DON'T END UP RUNNING AROUND IN CIRCLES AND HEADING BACK TO THE SAME PLACE.

TEXT: THE SEA

THAT'S RIGHT.

I'M MAKING A LAND-MARK MAP.

SO SINCE THEY AREN'T WITH US, THE LIKELIHOOD THAT THIS TEAM WILL ABLE TO SURVIVE HAS BEEN LOW-ERED IM-MENSELY.

A LITTLE WHILE AGO, THOSE GUYS WHO SAID THAT THEY DIDN'T LIKE THIS AND RAN OFF SEEM TO HAVE HAVE DIS-APPEARED.

ANYWAY, THE CLASS REP CAN CLARIFY THE DATA THAT I COLLECTED.

I'LL BE BACK SOON.

IT'S A NATURAL PHENOM-ENON...

YOU BITCH! WANDER, WHERE ARE YOU RUNNING OFF TO!?

THE CLASS REP BETTER LEAVE SOON.

SHUT UP!!

IF THAT IS THE CASE, HOW ABOUT WE TAKE A MAJORITY VOTE AFTER THE BOYS COME BACK?

SFX: OH OH

I KNOW WHAT YOU'RE TRYING TO SAY, OKAY?

HEY!

WHERE ON EARTH COULD THEY BE?

THE PEOPLE OF THIS ISLAND,

SHE DIDN'T RUN AWAY, DID SHE?

TCH ...

MUT-SUMI...

WHERE ARE YOU?

IF MUTSUMI WERE TO JOIN THIS GROUP, TOO, I'M ABSO-LUTELY SURE WE'D BE ABLE TO SURVIVE UNTIL RESCUE COMES.

SHE AND I...

キョロ キョロ

SFX: LOOKS AROUND

OH? IT'S JUST A FEW SWAL-LOWTAIL BUTTER-FLIES.

!!

!!

IN ANY CASE, LET'S GO!!

WH, WHAT WAS THAT !?

NO OO OO !!

SFX: RUN RUN RUN

Papilio maackii
Lepidoptera: Papilionidae
Unidentified subspecies

SFX: GIGI

NO

OO

OO

OO

OO

OO

!!!

SFX: LIFT

SFX: GETS UP

SFX: THRUST

SFX: REACH REACH

SFX: REACH

SFX: STANDS UP

TCH... STOP.

I DON'T WANT TO...

SFX: ジュワワ

SFX: SSSHHH

GYA AA AA AA AA AA AA!

SFX: SSSHHH

HEY! WHAT IS IT NOW!?

WA... WANDER?

SFX: RUN RUN RUN RUN

HE...
HELP...

ズザザ

EEE
EEE
EK!

THEY'RE EATING PEOPLE!

T... THIS CAN'T BE HAPPEN-ING...

AHH...

.....

SFX: SCREECH FLAP

HEE
EEE
EEE
EEE
ELP!

IT HURTS!!
IT HURTS!!

M...
MAMI!

M... MAMI IS...

HELP ME!

HEY!

EEE EK!

SFX: FLAP

IF I DON'T !!!

BUT IF I DON'T SAVE MAMI.

ガタガタ

I... I'M NOT AFRAID OF BUT-TER-FLIES.

SFX: RATTLE RATTLE

!!

HEY, STOP !!

MAMI!!

!

SFX: ATTACK

HUH?

SFX: THUD, HISS

WHAT DID YOU SAY!?

Y... YOU... YOU SCARED?

SFX: HISS, STAB

AHH...

SO THERE ARE OTHER PEOPLE WHO SURVIVED THAN JUST US!!

IT'S WAS CHI-TOSE'S VOICE.

THAT WAS THE CLASS REP'S SCREAM JUST NOW, WASN'T IT!?

I... I GOTTA TAKE THIS OP-PORTU-NITY TO ESCAPE.

I'M GONNA KILL 'EM ALL!!

SFX: RUN RUN RUN

SFX: THUD THUD

SFX: RUN RUN RUN

HAA

HAA

IT FEELS LIKE THERE'S SOMETHING DIFFERENT THAT I REMEMBER ABOUT THEM.

THE CHILDREN OF THIS ISLAND ...

!!!

WHAT ARE THOSE THINGS !?

WOA AAA AAA AAA AAH!

T.. THIS CAN'T BE REAL.

A PAPILIO MAACKII?

IT'S NOT THEIR SIZE THAT I REMEM-BER.

IT...

WAWA WA...

!!

CHI-TOSE !?

MUT SU-MI!? RUNN NNN!!

SFX: THUD

Therefore, its sharp, stiff and smooth straw-like mouth reacted in response to the salt content included in the sweat of Mutsumi and Ayumi who came running just now.

When the papilio maackii enters into a period of reproduction, it desires ammonia, salt and minerals for copulation.

SFX: FWIP

MY FRIENDS... THEY AREN'T DOING ANYTHING !!

I'VE GOT TO DO SOME-THING...

ガタガタ

SFX: RATTLE RATTLE

ガタガタ

SFX: RATTLE RATTLE

SFX: STAB

DON'T UN-DERESTI-MATE THE SOFTBALL CLUB!!

MOVE, MY BODY !!

SFX: THUD

THE KNIFE !?

DON'T! THAT INSECT'S GOT SOME KIND OF ARMOR!

NO OO !!

Depending on its type, the body of the butterfly can be harder than one might think. Therefore, people are less likely to accept the specimens existence.

SFX: WHAP

SFX: FWISH

!

THIS IS ALL I CAN DO FOR NOW.

THIS IS ALL I CAN DO FOR NOW.

.....

WE'RE ALL GONNA DIE.

EVEN A KNIFE DIDN'T WORK WHAT ARE WE GONNA DO?

THIS IS ALL I CAN DO FOR NOW.

THIS IS ALL I CAN DO FOR NOW.

SFX: DASH

SFX: FWIP

MUT SUM !!!!!

MUT-SUMI! DON'T COME!!

SFX: THUD

THAT'S HOW THEY PROTECT THEIR BODIES FROM THE LIKES OF WILDFIRES!!

INSECTS ARE SENSITIVE TO THE SMELL OF THEIR COMRADES AND DEAD LEAVES BURNING.

AND IT'S THE ONLY METHOD WE CAN USE AGAINST THESE GIANT PAPILIO MAACKII.

THAT'S THE BUTTERFLIES WEAKNESS.

SFX: TWEET

BURN THE WINGS AND SENSITIVE HAIRS!!

SFX: BURNING

WAH!

ザザザ

SFX: FWOOSH WHOOSH, DASH X3

SFX: WHOOM

SFX: VVSSSHHH

HAA

HAA

HAA

HAA

HAA

SFX: SIZZLE SIZZLE

ARE WE SAFE?

A...

MUT-SUMI! MUTSU MII!!

THE INSECT IS DEAD...

YOU'RE NOT A GHOST, RIGHT!? MUT-SUMI!!

...CHI-TOSE.

THERE'S NO POINT IN CRYING... SO STOP THE TEARS...

SHUT UP!

SOME-BODY EXPLAIN !!

AND WHAT THE HELL JUST HAP-PENED!?

WHAT THE HELL WERE THOSE THINGS !!?

TEXT: WOW

HUH!?

IF WE'RE GOING TO SURVIVE FOR THREE DAYS UNTIL RESCUE ARRIVES, WE'RE GONNA HAVE TO HIDE OURSELVES FROM MONSTERS LIKE THOSE SWALLOWTAILS.

I THINK WE ALL KNOW WHAT HAPPENED JUST NOW.

NOBODY KNOWS WHAT THE HELL JUST HAPPENED!!

ﾌﾝ

WAIT JUST A MINUTE!

THIS HAS NOTHING TO DO WITH MUTSUMI, YOU HEAR!!

HUH? WHAT?

HEY, YOU! YOU KNOW A LOT ABOUT INSECTS, DON'T YOU!?

AIN'T NO WAY WE'RE GONNA SURVIVE FOR THREE FUCKING DAYS, UNDER-STAND!?

YOU'RE FUCKING KIDDING ME!

SFX: SIGH

I THINK I HEAR SOME-THING.

BE QUIET!!

WHAT WAS THAT!!

HOW DOESN'T IT?

HELP HAS AR-RIVED!!

IT'S THE SOUND OF A HELICOP-TER!

SFX: WHOOM WHOOM WHOOM WHOOM

HUH... THIS SOUND?

LET'S MOVE TO A PLACE THAT STANDS OUT AS SOON AS POSSIBLE!

WE'RE SAVED!

YAY!

WHERE IS IT COMING FROM!!?

WHERE IS IT!?

!

WHA... WHAT IS IT, CHI-TOSE...

SFX: THUD

UGH!

SFX: THUMP

Ammophila
Insecta Hymenoptera Sphecidae
Unidentified subspecies

NOO OOO OOO OO!

……!!

CHI-
TOS
SSS
SSE!

MUT-
SUMI!
MUT-
SUMI!
HELP
!!

CHI
TOS
SSS
SSE
!!!!

CHI-
TOS
SSS
SSS
SE!!

HE!
HELP
...

Chapter 2: The Den

SFX: ROAR

SFX: HISS

SFX: GROWL

SFX: WHOOSH

SFX:
THUD

!?

!!

WHA... WHAT WAS THAT...

SFX: WHOOM WHOOM WHOOM WHOOM WHOOM WHOOM

ペタン

SFX: FLOP

ARE YOU STUPID? YOU SAW THAT JUST NOW, DIDN'T YOU?

HUH!?

WHAT ARE YOU DOING!?

LET'S GO SAVE HER!!

THAT'S RIGHT. THAT WON'T BE A PROBLEM, WILL IT!?

DO YOU ACTUALLY EXPECT US TO BE ABLE TO FACE A MONSTER LIKE THAT!?

WHAT I MEAN BY THAT IS THAT WE NEED A STRONG LEADER, UNDER-STAND?

SO LET ME BE THE BOSS.

I KNOW WHAT YOU'RE TRYING TO SAY, BUT WE WON'T BE ABLE TO SURVIVE IF WE KEEP ARGUING LIKE THIS, OKAY?

WAIT. HOLD UP.

YOU DO KNOW SHE'S PROBABLY DEAD ALREADY, RIGHT?

...YEAH.

NOW ISN'T THE TIME FOR SOME-THING LIKE THAT!

SHE'S A FRIEND FROM THE SAME SCHOOL, ISN'T SHE!!?

!

WE SHOULD GIVE PRIORITY TO THE SAFETY OF THE PEOPLE ALIVE, DON'T YOU THINK!!?

RATHER THAN DEAD PEOPLE,

CHI-TOSE'S ALIVE!!

.....

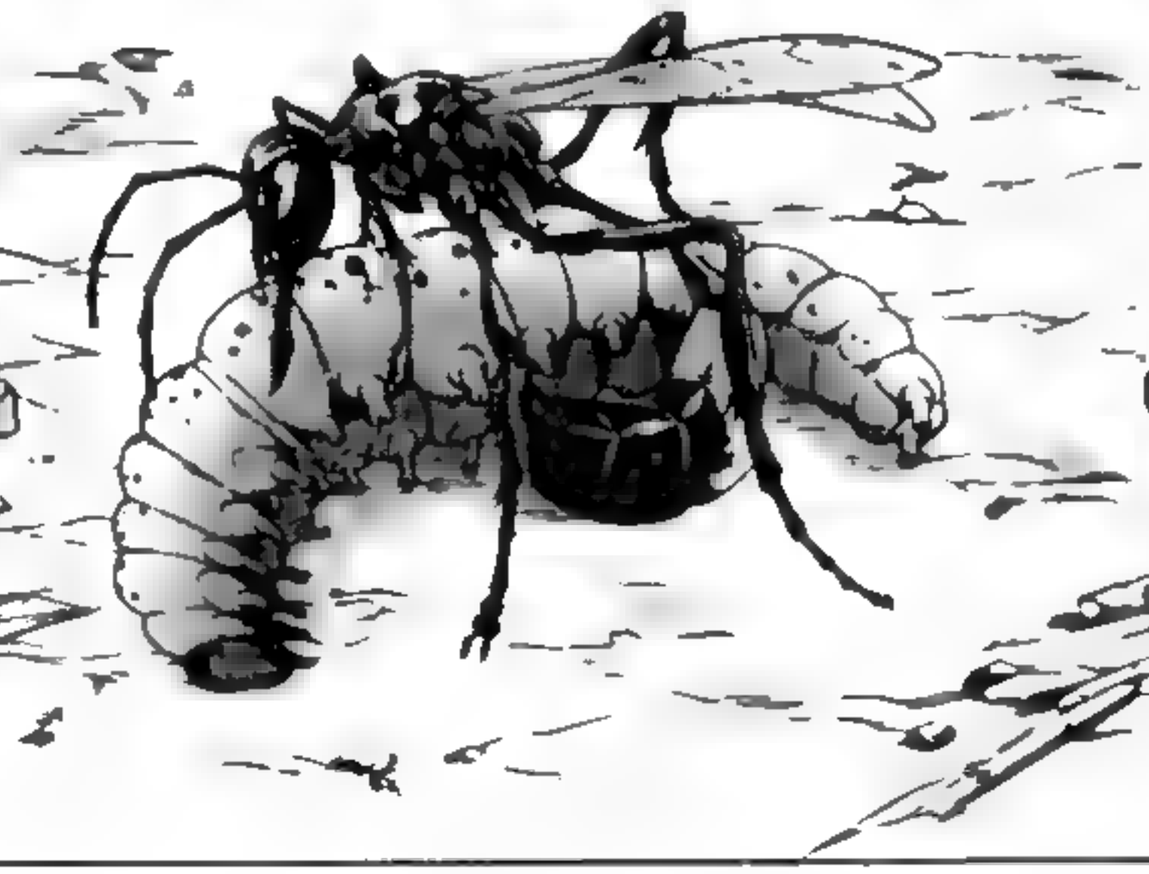
I WONDER IF I SHOULD EVEN SAVE YOUR LOVER?

THE CLASS REP ISN'T MY FAMILY NOR EVEN A FRIEND OR ANYTHING LIKE THAT IN PARTICULAR.

SO ANESTHESIA WAS INJECTED AND SHE WAS MERELY TAKEN.

EVEN THOUGH I HAVEN'T SEEN THE SIZE OF THAT THING JUST NOW BEFORE... IT IS THE MATE OF AN AMMOPHILA.

Then after the eggs hatch 3~4 days later, the larva eat from the parts which will not hinder the preys survival so that it is kept alive until the very end.



Ammophila
After having anesthetized the prey which it had captured, it sticks eggs on to it.

I HAVE A ROUGH IDEA OF THE PLACE IT TOOK HER!!

EVEN THOUGH WE DON'T KNOW WHERE THAT THING BROUGHT HER, YOU WANT US TO LOOK, DON'T YOU?

HUH? INSECTS ANESTHE-TIZE, TOO?

IF YOU WANT TO SAVE THAT GIRL, THEN YOU SHOULDN'T SAY SUCH GROUND-LESS THINGS!!

ARE YOU CLOSE TO THE CLASS REP?

YOU... YOUR NAME'S ORIBE MUTSUMI.

MUTSUMI WAS THE ONE WHO CHASED AWAY THOSE MONSTER SWALLOW-TAILS!!

SO WE'D ALL BE DEAD IF IT WEREN'T FOR MUTSUMI'S KNOWL-EDGE!!

I BELIEVE MUTSUMI !

CHITOSE WAS TAKEN AWAY BY THE MATE OF AN AMINO-PHILA!!

WE CAN'T EVEN WAIT 3 DAYS!

3 DAYS...

THE RESCUE TEAM COMES IN 3 DAYS, DOESN'T IT?

AFTER 3 DAYS, THE EGGS LAID ON CHITOSE WILL HATCH AND EAT HER!

THAT'S WHY WE MUST SAVE HER BY SEARCHING FOR THE NEST!!

SHE'S GOING TO BE EATEN ALIVE... BY A NEST OF INSECTS?

.....

NO OOOOOOO!!!

RI... RIGHT!!

MUTSUMI... THESE PEOPLE ARE HEARTLESS. LET'S LEAVE THEM AND GO SAVE HER NOW!!

I'M THE BOSS HERE SO LISTEN TO WHAT I SAY, YOU HEAR?

I WON'T LET YOU GO.

EVERY SECOND COUNTS!!

GET OUT OF MY WAY!

FOR THOSE NORMAL REASONS, I CANNOT LET YOU GO HELP KNOWING THE SITUATION, UNDER-STAND?

YEAH, AND I'M SURE IT WOULD BE FOOLISH TO LET MUTSUMI'S KNOWLEDGE GO, TOO, WOULDN'T IT?

IF WE SPLIT APART, OUR PROBABILITY TO SURVIVE WILL BE LOWERED, RIGHT?

SO THE MORE PEOPLE WE HAVE, THE BETTER CHANCE WE'LL HAVE IN A FIGHT!

JUST LET US GO TO HELP!

I AGREE.

A SMART MAN WOULDN'T PROPOSE TO GO TO A MAN-EATING BEEHIVE, RIGHT?

THAT'S NATU-RAL!

IF THEY WANT TO GO HELP THE CLASS REP EVEN IF IT MEANS PUTTING THEIR LIVES ON THE LINE?

WELL THEN, LET'S ASK EVERYONE...

R... RIGHT.

MAMI'S SCARED AND CAN'T GO TO HELP, RIGHT?

...I I...

DOOR

IF WE DON'T SAVE HER...

I THINK IT'S POINT LESS...

I...

SEE. EVERYONE HAS THE SAME OPINION AS ME.

SFX: SHINE

N... NO!!

NEVERTHE-LESS, THE CONCLU-SION IS 4-TO-3.

YOU THINK I WON'T HIT YOU JUST BECAUSE YOU'RE A GIRL, DON'T YOU?

SFX: GLARE

THEN WHAT DO YOU SAY TO YOUR OPPONENT BEING A GIRL?

AS THE BOSS, I CAN'T LET EVERYONE FACE SUCH DANGER... UNDER-STAND?

I HAVE TO DO SOME-THING... SOME-HOW.

DON'T UNDERES-TIMATE THE SOFTBALL CLUB!!

LEADER, SHOW US HOW DEPENDABLE YOU CAN BE!

SFX: SQUEEZE, KER-CHAK

!

BECAUSE I'VE GIVEN UP ON CHITOSE !!

STOP IT AL-READY !!

SFX: BEEP

YOU LISTENED TO WHAT YOUR LEADER HAD TO SAY! YOU'RE AN HONEST FRIEND.

A GOOD DECI-SION!

MUT-SU-MI!!

IT'S OKAY.

HE... HEY...!?

EVEN IF THERE IS SOME-THING LIKE THAT, IT CAN'T BE HELPED, CAN IT?

ONLY IF THEY DON'T COME WITH SUPER WATERPROOF FINISH.

HUH? THEY DO BREAK THE MOMENT THEY FALL INTO THE SEA, DON'T THEY?

DOES ANYONE HERE HAVE ONE THAT'S WORKING ?

BY THE WAY, MY MOBILE HAS BEEN BROKEN, BUT,

FURTHER-MORE, YOU CAN NARROW DOWN WHICH TYPE OF INSECT THAT IS IF YOU UNDERSTAND THE ALTITUDE.

THAT MUCH CAN BE ASSUMED TO SOME EXTENT BY THE INSECTS THAT LIVE IN THE TERRAIN HERE.

HEH... HOW DO YOU KNOW THEY CAN DO SOMETHING LIKE THAT?

SINCE MOBILES CARRY A GPS FUNCTION, THEY KNOW OUR CURRENT WHEREABOUTS AND ALTITUDE.

INSECTS ARE VERY SENSITIVE TO TEMPERATURE AND HUMIDITY.

WHEN WE WALKED UP THAT HILL A LITTLE WHILE AGO, THE ALTITUDE CHANGED BY ONLY A LITTLE, AND THE INSECTS DISAPPEARED AND CHANGED INTO A DIFFERENT KIND.

HOW DO YOU KNOW SOMETHING LIKE THAT?

IS SOMETHING LIKE THAT POSSIBLE?

HUH?

THEREFORE, IF WE CAN PREDICT THE INSECTS WHICH ARE LIVING HERE BEFOREHAND, WE WON'T BE SUDDENLY ATTACKED.

WHO'S CARRYING A MOBILE THAT'S WORKING HERE!?

YES, THOUGH OUR PROBABILITY TO BE ABLE TO SURVIVE IF WE DO NOT HAVE SUCH INFORMATION ...

WILL DECREASE REMARK-ABLY.

SO CHITOSE'S MOBILE IS FUNCTIONING, RIGHT !?

YEAH. THE CLASS REP'S MOBILE WAS THE ONLY ONE WORKING.

I HEAR THAT CHITOSE WAS SAYING THAT HER MOBILE WAS OUT OF SERVICE A LITTLE WHILE AGO.

THAT'S RIGHT. IF I SAY SO,

COME ON, THE CORRECT ANSWER IS TO GO AND GET THE MOBILE, ISN'T IT?

OR ARE YOU JUST GOING TO SIT HERE IN SILENCE WITH THE INSECTS?

BECAUSE YOU'RE GOING TO HAVE TO DECIDE HASTILY, LEADER!!

ARE YOU GOING TO HELP THE CLASS REP TO GET THE MOBILE?

SFX: SMACK

HEY.

ガッ

SFX: THUD

SO SINCE THE AMMOPHILA JUST NOW WENT FLYING OVER IN THAT DIRECTION,

ONCE AN AMMOPHILA HAS CAUGHT ITS PREY, IT'LL BRING IT STRAIGHT BACK TO ITS NEST!

CHITOSE SHOULD BE THERE IF WE HEAD STRAIGHT AFTER IT!!

LET'S GO LOOKING FOR THE CLASS REP!!

FINE! I DECIDED AS LEADER JUST NOW!

IF WE GO INTO THE BEEHIVE, WILL WE REALLY BE ALL RIGHT?

GIMME A BREAK! YOU WANT US TO GO INTO THE A MONSTERS DEN!!?

HEY, GET A MOVE ON, ALL RIGHT!?

RE... REALLY?

IF YOU'D RATHER STAY HERE, YOU'D END UP BE ATTACKED BY A BUTTERFLY, OKAY?

THAT'S WHY I THINK IT'S BETTER FOR US TO SIMPLY MOVE FROM HERE SINCE THE RISK WILL DROP SIGNIFICANTLY IN REGARDS TO AMMOPHILA.

WE'LL BE FINE! ONCE THE MATE OF AN AMMOPHILA LAYS EGGS, IT NEVER RETURNS TO THE DEN A SECOND TIME.

SFX: RUSTLE RUSTLE

SFX: RUSTLE RUSTLE

WHAT ARE WE WALKING THROUGH A PLACE LIKE THIS FOR?

THERE'S A CLEAR PATH OVER THAT WAY, ISN'T THERE!!?

SFX: SLASH

THOSE WITH PHYSICAL STRENGTH ON THE LEFT AND RIGHT TO SUPPORT THE LEAD.

SFX: RUSTLE RUSTLE

YES... HAVE THE PERSON WITH THE BEST KINETIC VISION AND STAMINA AT THE FRONT TO PAVE THE WAY.

THERE ARE ACTUALLY MORE OF THEM IN PLACES WHICH ARE OUT IN THE OPEN.

EVEN THOUGH YOU MAY IMAGINE THAT INSECTS ARE IN PLACES LUSH AND DENSE,

POST THE ONE WITH EXCELLENT HEARING SKILLS IN THE CENTER WHO IS CAUTIOUS OF STRANGE NOISES.

SFX: STAB

AND / ME IN THE REAR ...

PLEASE BE PATIENT.

ONE AT THE CENTRAL LEFT AND RIGHT TO COMPENSATE FOR BLIND SPOTS OF THE 3 IN LEAD.

DOESN'T SEEM SOMETHING LIKE THOSE BUTTERFLIES WOULD COME TO A PLACE LIKE THIS IN PARTICULAR.

HAA

THAT'S THE VERY BEST FORMATION I COULD COME UP WITH AS A MEMBER RIGHT NOW.

HAA

HAA

TO WATCH THE BACK FOR ACCIDENTS OF THE WHOLE FORMATION.

HAA

PRIVATE HOUSES...

ARE THERE PEOPLE LIVING IN THERE?

SFX: RUSTLE DASH

HAA

HAA

SFX: FWUUSH

PLEASE PAY ATTENTION TO THE 2-STORY WINDOW.

WHAT...

HEE EEY !!

ARE WE SAFE?

EX-PLAIN.

!?

NO WAY...

!?

THERE'S PROBABLY A SINGLE AMMOPHILA IN THERE.

AMMO-PHILA SUCK MUD INTO NARROW SPACES TO CREATE NESTS IN SEVERAL OF THE ROOMS.

IS EVERY HOUSE A NEST?

LET'S GO INSIDE...

YOU'RE NOT GOING TO TELL US TO GO IN THERE, ARE YOU?

NO WAY-

ガサ ガサ

WHAT'LL YOU DO IF GIANT COCK-ROACHES ATTACK!?

DON'T SAY STUPID SHIT!

SFX: DASH RUSTLE RUSTLE

THEY'RE A TIMID KIND, YOU SEE.

COCK-ROACHES EVOLVED TO BE SMALL IN ORDER TO BECOME QUICK.

COCK-ROACHES CAN'T BECOME GIGANTIC.

WE'LL BE FINE.

EEK!

YOU CAN SAY NICE THINGS ONCE IN A WHILE, YOU KNOW?

WE'VE COME THIS FAR.

PICK UP THE PACE AND GET MOVING, YOU HEAR!!?

IS THAT TRUE !?

I DON'T WANT TO GO, EITHER, YOU KNOW!

AWW, WE'RE GOING?

ガサッ

SFX: MOVES

.....

SFX: CLATTER CLATTER CLATTER

ガラガラガラ

EWW...

I... I HATE IT ALREADY...

SFX: CLENCH

SFX: CREAK

SFX: CLENCH

SFX: LOOKS AROUND

WE'LL BE FINE. ...WE'LL BE FINE.

SFX: CLENCH

SFX: CLENCH

SFX: RATTLE

RATTLE MMM

SFX: THUNK

SFX: TREMBLE

SFX: CLENCH CLENCH

むおおお

SFX: MMM

おおおお

ピク

SFX: CLICK

ピク

SFX: CLICK

ビクン

SFX: TWITCH

おおおお

AHHHHH

おおおお

ビクン

SFX: TWITCH

!!!

SFX: MESSY MUNCHING

クチュ

クチュ

クチュ

クチュ

AH...

AH

HH

AH...

AH...

AH...

WH, WHAT IS THIS...

NOO OOO OOO!

!!

SFX: THUD

SFX: SWISHY

AHH...

WHY DIDN'T THESE PEOPLE TRY TO RUN AWAY?

.....

I BELIEVE THAT IT'S THE PLEASURE SUBSTANCE FROM THE LARVA GIVEN TO FORGET PAIN AND FEAR SO THAT YOU ARE KEPT ALIVE TO BE EATEN UNTIL THE VERY END.

I DON'T THINK THESE PEOPLE WANTED TO BECOME LIKE THIS, EITHER, BUT...

AHH_

SFX: YUUUUUKKKKK

ズHH...

SFX: THUD

!

GYA AAA AAA AA!

THIS ISN'T AN ABAN-DONED ISLAND.

THESE PEOPLE ARE THE INHABIT-ANTS!!

SFX: WHAP

SFX: WHAP WHAP

TAKE THIS, YOU BAS-TARD!

SFX: WHRD X3

ORY AAA AAA

ORYA AAAA ORYA AAAA ORYA AAA

SFX: STRB X3

SFX: CATCH

YOU GUYS, YOU HELP, TOO!!

IF IT'S A LARVA, IT CAN BE KILLED EASILY!

JUST WHAT I THOU-GHT!

LARVA CAN'T EVEN FIGHT BACK!

STOP!

グヂャ

グヂャ

HEH HEH HEH !!

SFX: SMUSH

SFX: SMUSH

ガッ

SFX: GRAB

SFX: BAM

TAKE THIS, AND THIS!

ガッ

グシャ

グシャ

I'LL TEACH YOU WHAT HAPPENS WHEN YOU DEFY MAN-KIND!!

YOU'RE FUCKING KIDDING ME!

SFX: SQUISH SQUISH

SFX: BAM X2

OH BOY... NOW OUR CLOTHES ARE ALL DIRTY.

HAA

HAA

SERVES YOU RIGHT, YOU BAS-TARDS!!

ペッ

HAA

HAA

LAST!

SFX: SLURP

SFX: SMASH

DIDN'T YOU FIND THE CLASS REP!!!?

CLASS REP!!

CHI-TOSE !!

!!

THAT WON'T BE NECES-SARY.

WHAT? YOU WANT US TO GO AGAIN!?

LET'S HURRY AND LOOK FOR THE OTHER NESTS.

THE CLASS REP ISN'T ANYWHERE...

HUH?

I FOUND THIS JUST NOW, YOU SEE?

SFX: DANGLE DANGLE

A BELONG-ING... OF THOSE PEOPLE.

AHH_

.....

OUR OBJECTIVE WAS ONLY TO OBTAIN A MOBILE, ANYWAY.

GREAT!! LET'S LEAVE.

CHITOSE
...

SFX: SLAP SLAP

SFX: WHOOM WHOOM WHOOM WHOOM

RETREAT! RETREAT!!

SFX: WHOOM WHOOM WHOOM WHOOM

MISSION OVER! LET'S GET TO A SAFE PLACE!!!

SFX: WHOOM X5

PERHAPS IT'S SIMPLY CARRYING ANOTHER SPECIMEN AS PREY.

IT'S PROBABLY GOING BACK TO IT'S NEST!

IT'S A WASP!! WE'RE IN DANGER. IS IT HERE FOR REVENGE!?

SFX: WHOOM X6

SINCE IT WON'T NOTICE US IF WE DON'T MOVE, WE'LL BE ALL RIGHT.

LET IT PASS.

After confirming its prey, the adult ammophila makes full use of its high kinetic vision compound eyes and single eyes which can see quite well with its keen and nimble athletic ability to use its anesthetic needle to "hunt without killing".

It is a genuine hunter which spends most of its lifetime hunting prey.

GOD... ...GOD.

SFX: WHOOM WHOOM WHOOM WHOOM

LEADER COMMAND... ABSOLUTELY DO NOT MOVE.

SFX: WHOOM X4

HELP ME.

SFX: STANDS UP

!?

SFX:
DASH
DASH

AKIRA
!?

AKI

RAA
AAA
AAA
AA!!

CHAPTER 3: CONFRONTATION

Ammophila
Insecta Hymenoptera Sphecidae
Unidentified Subspecies

After having anesthetized the prey which it had captured, it sticks an egg to it. Then, the larva eats from the parts which will not hinder the prey's survival so that it is kept alive until it becomes a pupa.

SFX: WHOOM WHOOM WHOOM WHOOM

HELP ME...

H...

AKI-RAAAAA!!

AKI-RA!?

SFX:
WHOOM
X5

SFX: TURN

IT'S COMING BACK!?

!!

SFX: GLARE

SFX: CLENCH

SFX: WHOOSH

SFX: KER-CHACK

PLEASE BE QUIET.

A...

SFX: SST WHOOSH

WH... WHY ISN'T IT COMING TO ATTACK?

IT'S BECAUSE IT CAN'T SEE US THROUGH THAT BOY.

SFX: WHOOM X5

SFX: WHOOM X5

THAT'S WHY IT LOST SIGHT OF ITS TARGETED PREY WHEN IT DISAPPEARED DIRECTLY BELOW ITSELF.

EVEN THOUGH MOST OF THE LARGE CARNIVOROUS WASPS REACT SENSITIVELY TO EVERYTHING AROUND THEM, THERE ARE ALSO MANY KINDS WHICH CANNOT LOOK UP AND DOWN.

so the probability to escape danger rises remarkably when you try to escape to a vespinae's rear when it slowly lowers its attitude.

Therefore, even if a vespinae is noticed by an opponent which it has encountered, it will remain in its current state and not attack.

Even though the vespinae is of the world's largest and strongest class, it may easily be preyed upon by a praying mantis setting an attack from its lower region which it does not have a great view of.

JUST FOR A LITTLE WHILE, PLEASE TRY NOT TO MOVE...

IF THAT'S THE CASE, THEN IT MAY HAVE ALREADY LAID AN EGG WITH CHITOSE AFTER CAPTURING HER.

THAT AMMO-PHILA.

IT'S STILL GATHER-ING PREY FOR EGG-LAYING.

MUT-
SUMI...

SFX: WHOOM X5 GULP

SFX: WHOOM X5

SFX: SCREECH

SFX: SLURP

DA... DAMN IT!

CHITOSE MAY BE INSIDE THAT HOUSE.

SO THAT MEANS...

SFX: WHOOM X3

AKI-
RA...

I'M NOT
SCARED!
I'M NOT
SCAAAAA
ARED!!!

HAA

HAA

HAA

HAA

HAA

HAA

HAA

OHHH, YOU MEAN LIKE A BLOOD BROTH-ER?

I WANT TO GIVE IT TO YOU SO I KNOW THAT YOU'LL HAVE MY BACK.

SOME THING LIKE THAT.

TAKE THIS.

IT'S A PIERCING KEEP-SAKE FROM MOM...

WHAT IS IT?

I'LL STICK IT ON MY LEFT EAR AS *"PROOF OF COURAGE AND PRIDE"!*

I KNOW, I KNOW.

DOES THIS MEAN I CAN CALL YOU BROTHER FROM NOW ON?

BECAUSE I'LL DEFINITELY COME RUNNING WHENEVER YOU'RE IN A PINCH!!

ARE YOU SERI-OUS !?

BECAUSE YOU'LL BECOME GAY, RIGHT?

DON'T EVEN DARE TO STICK IT ON YOUR RIGHT.

ﾁｮｰ ｳｰ

AKIRA...

SFX:CRUNCH

WA... WAIT A MINUTE !?

AHH HHH !!!

BECAUSE THEY'LL BE IN THE KITCHEN OF THE HOUSE WE WERE IN UP UNTIL A LITTLE WHILE AGO! PLEASE, CAPTAIN!

SO LOOK FOR THE THINGS WHICH I HAVE WRITTEN ON HERE!

I RE-ALISE NOW.

WILL HE BE OKAY?

THAT GUY'S DEFINITELY GOING TO DIE, ISN'T HE!?

SFX: TAP TAP TAP

EVEN SO, THERE'S JUST NO POINT IN A FRONTAL ATTACK!

SFX: SNAP

SFX: SCRATCH SCRATCH SCRATCH

HUH? THAT GIRL'S A REAL BOTHER, YOU KNOW THAT?

.....!!

ROG ER!!

CHITOSE... YOU'LL BE HERE THIS TIME, I'M SURE OF IT.

I'VE GOT TO DO SOME-THING.

SFX: CLANG MENACE

ああああああ

ああ

ああ

SFX: WHOOSH

AGYOAAAAAA!!!

!!?

チギギギ

SFX: CLENCH X3

AHHHHH!!!

チチチチ

SFX: CLENCH X3

チャプーン

SFX: PLUNK

KAA

KAA

KAA

KAA

SFX: WHOOSH

IT'S HAPP-ENING!

SFX: ポアアア

THROW THIS OVER THE ENTRANCE OF THE NEST!

IF NOTHING HAPPENS,

THROW AWAY YOUR BAGGAGE AND ESCAPE!

HOWEVER, IF SOMETHING DOES HAPPEN,

EVEN IF WE ESCAPE, MUTSUMI WON'T ESCAPE FROM THE MONSTER!!

WE'RE GONNA HELP, STUPID!

WHAT ARE WE GONNA DO? ARE WE GONNA RUN AWAY?

SFX: PSSSHHHHH

SFX: BOOM

ブシュー

~Tose

ゴオオオオン

...RIGHT.

SFX: RUMBLE DASH

IT'S FAL-TERED BY THE HAIR SPRAY, SO TAKE THIS OPPORTU-NITY TO ESCAPE!!

SFX: CLENCH

HURRY!

SEARCH FOR HIM SINCE THE AMMO-PHILA IS GONE.

AKIRA'S ON THE SECOND FLOOR!!

SFX: THUD

IF WE KEEP QUIET, THE AM-MOPHILA WILL DIS-APPEAR...

SFX: RUMBLE

SFX: DASH

SFX: SSTSST

AKI-RA!?

SFX: BAM THUD X3

HURRY! THIS WAY!!

AKIRA, ARE YOU ALL RIGHT!? I'VE COME TO SAVE YOU!!

IT MUST HAVE BROUGHT HER TO ANOTHER PLACE...

CHI-TOSE...

HURRY, WE DON'T HAVE TIME!!

WHAT-EVER.

RIGHT ...

FROM HERE ON OUT, LEAVE IT ALL TO ME.

THANKS, EVERY-ONE!

ボチャ

SFX: SPLASH

THEN AFTER HAVING SCATTERED THE DETERGENT, WASH OFF ANY DETERGENT STUCK TO YOU AND RUN AWAY AS FAR AS POSSIBLE!!

PLEASE MIX THE WATER AND DETERGENT AFTER ARRIVING BY ALL MEANS.

ﾅﾆｰ

SFX: SSS

HURRY, TAKE COVER!!

KI YAA AAA

ｱｱｱ

SFX: WHOOSH

ALL I HAVE TO DO IS MIX THIS DETERGENT WITH THE WATER THAT WE BROUGHT AND SCATTER IT, RIGHT?

ｸﾙｸﾞﾙ

SFX: SPIN SPIN

SFX: SPLASH

SFX: WHOOM X4

SFX: SHAA

SFX: SPLASH

WHAT THE HELL WAS IN THAT STUFF?

DANG ER!!

SFX: DASH

HURRY, THIS WAY!

!!

SFX: MENACE

SFX: CLENCH X3

SFX: CLENCH X3

CHI-
TOSE!

SFX: CLENCH

SFX: CLENCH

THE MOTHER WOULDN'T HARM CHITOSE AFTER HAVING FINISHED LAYING AN EGG.

NO, SHE WILL BE OKAY...

IF I GO AND HELP CHITOSE AS SHE IS NOW, I'LL CERTAINLY BE ANNIHI-LATED.

SFX: CLENCH CLENCH

CHITOSE! I'LL COME BACK SOON!!

WE CAN ESCAPE FROM THERE!

WAAAH!! ANOTHER ONE'S COMING !!

SFX: SLIP

SFX: ZZZZZZ CLENCH X3

DAMN IT!!

ヴァアアア

ギチギチ

!!

SFX: SLIDE

ザッ

SFX: CRASH

ガッ

!

SFX: CRASH

SFX: THUD

SFX: ZZZZZZZ

SFX: VROOM

SFX: SNAP

SFX: FWOOSH

SFX: SNAP, CRACK

SFX: KER-BONK

SFX:
BAM

CHI-TOSE.

SHE'S NOT HERE ANY-MORE.

HURRY! THAT WAY!!

AHH...

!!

SFX: WHOOM X3

IF I DON'T SAVE HER NOW, I WON'T BE ABLE TO SAVE HER AGAIN!!

CHI-TOSE !?

SFX: ズズ

IT'S NO USE... I DON'T HAVE THE STRENGTH TO CARRY HER...

URGH!

ゲゲゲ

SFX: GRIP SHOVE

ズズズズ

SFX: THRUST

SFX: FWAP

SFX: CLENCH

!!

SFX: PULL

WE WERE ALL WAITING OUTSIDE !!

YOU KEPT US WAITING!

HAA

HAA

SFX: WHOOM X4

I'LL EXPLAIN LATER! PLEASE FOLLOW ME!!

HOW THE HELL DO YOU EXPLAIN THAT!!?

SFX: WHOOM X6

SFX: CLENCH X2 SLAM

SFX: CLENCH X2

RUN!!

CHI-TOSE!

CHI-TOSE!

HAA

HAA

SFX: SHUDDER

WEL-COME BACK!!

THANK GOOD-NESS!

AH... AHHH.

SFX: FWAP

ARE YOU SERIOUS!? DID WE SAVE AKIRA OR NOT!!?

HOWEVER, WE MUST FIND SOME SALINE OR WE WILL NOT BE ABLE TO ELIMINATE THE POISON FROM THEIR BODIES.

HE AND CHITOSE ARE ALL RIGHT, I THINK.

HEY! AKIRA IS ALIVE, ISN'T HE!!?

IF MUTSUMI WASN'T THERE, YOU'D BE DEAD!!

AND THANK MUT-SUMI!!

WHAT IS IT, LEADER?

THE ONLY THING EVERYONE IS ANNOYED BY IS YOUR SELFISH BEHAV-IOUR!

BAS-TARD...

WASN'T THIS TIMES RESULT BECAUSE OF MY OWN ABILITY TO TAKE ACTION?

THERE'S A LOT I WANT TO ASK ABOUT.

ISN'T THERE A SAFE PLACE ANY-WHERE !!?

THAT INSECT GIRL WAS ONLY THE SUPPORT LEADER, YOU KNOW !!?

AND WHY DIDN'T YOU TELL US THEY'D COME!?

WHY DID THOSE WASPS GATHER !!?

HII YAA AAA !!?

LET ME DO THE TALKING FOR A WHILE.

!!

I CALLED THE WASPS.

I CALLED THEM.

SFX: FEEL FEEL FEEL

SO WE HAD TO BORROW THE POWER OF THE INSECTS, RIGHT?

WHAT SHE'S TRYING TO SAY IS THAT A FRONTAL ATTACK WOULDN'T HAVE HELPED.

I STILL DON'T UNDER-STAND A WORD YOU'RE SAYING !!

IT'S BECAUSE WE DIDN'T HAVE THE POWER TO REMOVE THE INSECTS OURSELVES ...

HUH!? WHAT THE HELL DOES THAT MEAN !!!?

AND ESPECIALLY THOSE SUCH AS THE VESPINAE WITH ITS DEADLY POISON WILL REACT SENSI-TIVELY.

THERE-FORE, IT IS RECOM-MENDED TO KEEP IN MIND THAT YOU SHOULD BE ODOUR-LESS WHEN HIKING.

THERE ARE MANY INSECTS WHICH ARE ATTRACTED TO THE SMELL OF HAIR-DRESSING PRODUCTS, DETERGENT AND FABRIC CONDITIONER.

IN PARTICULAR, THOSE IN THE SAME CATEGORY AS WASPS WILL REACT SENSITIVELY... WHICH IS IN ITS NATURE.

WE WOULDN'T HAVE BEEN ABLE TO SAVE EVERYONE OTHERWISE !!

YES. THAT'S THE ONLY METHOD WE HAD!

EVERYONE'S SAFE! THAT'S WHAT REALLY MATTERS!!

THANK YOU SO MUCH!!

ペコリ

I IMAGINE WE'D ALL BE DEAD IF YOU DIDN'T.

EVEN SO, EVERYONE ESCAPED HARM BECAUSE YOU SCAT-TERED THE DETER-GENT.

SO THAT'S WHY YOU SAID TO THROW AWAY YOUR BAGGAGE AND ESCAPE IF ANYTHING HAPPENED.

SFX: BOW

MUT-SUMI... YOU'RE AMAZ-ING.

USING THE POWER OF WASPS TO DEFEAT WASPS...

THAT'S BECAUSE I SPRAYED THE WASP WITH HAIR SPRAY,

NEW AMMOPHILA CAME AFTER BEING STIMULATED BY THE STRONG SPRAY AND BEGAN TO FIGHT.

BUT, HOW COME THE WASPS STARTED FIGHTING?

EVEN SO, ONLY ONE THING WORTH-WHILE WAS FOUND.

LEM-MINGS ?

WE CAN ALL PEACEFULLY BECOME LEMMINGS.

WELL, SINCE WE'VE ESCAPED HARM AND GOT OURSELVES A FUNNY STORY,

*REAL LEMMINGS DO NOT COMMIT MASS SUICIDE.

USING MUTSUMI'S KNOWLEDGE... WE CAN ALL TAKE ONE MORE STEP AHEAD.

NO MATTER HOW BIG THE INSECTS ARE HERE,

MU... MUTSUMI, WHAT IS THAT?

DID YOU MISUNDER-STAND SOMETHING? WE COULD HAVE DIED BECAUSE OF HER!!

WHAT HAPPENED JUST NOW IS PROOF OF THAT, ISN'T IT!!?

Y... YOU'RE RIGHT.

WHAT, WHAT, WHAT IS IT DOING !?

Ixodid
Arthropoda
Chelicerata
Arachnida: Acari
Ixodoidea Suborder
Ixodidae Family
Unconfirmed
Subspecies

A TICK !!!

GET IT OFF, GET IT OFF!!

!?

IT'S CHECKING TO SEE IF YOU'RE BITTEN OR NOT!

ONCE BITTEN BY A TICK AND INFECTED WITH ITS VIRUS, YOU DIE THE WORST DEATH!!

SFX: BAM BAM

!!

SFX:
SSSS
SSSS

WE'RE SUR-ROUN DED!!!

WE'VE ENTERED A NEST OF TICKS.

IT'S A NEST OF TICKS !!

CHAPTER 4: BLOODSUCKER FOREST

SFX: FWSSSSHH

SFX: RUSTLE X4

LET'S RETURN THE WAY WE CAME JUST NOW SO WE DON'T PROVOKE THE TICKS.

CALM DOWN...

EEK...

SFX: FWIP

PLEASE TAKE CARE OF CHI-TOSE.

OKAY... LET'S GO.

SFX: NOD, N-NOD

WE'LL GO RIGHT AFTER WE ESCAPE FROM THIS NEST OF TICKS.

I WANT YOU TO TAKE CHITOSE TO A MEDICAL FACILITY ...

WHAT'S WRONG, MUTSUMI?

I... I'M NOT GOING.

BUT AT A TIME LIKE THIS, WE'LL ONLY BE ABLE TO SAVE EVERYONE IF WE ALL WORK TOGETHER.

I FEEL THE SAME WAY, TOO.

NO. CHITOSE NEEDS TO BE TREATED NOW.

IF WE LEAVE THROUGH THE DEN OF TICKS, THERE'LL BE A MEDICAL FACILITY AT THE SHORELINE.

スッ

SFX: WHOOSH

AND IF SOMETHING HAPPENED LIKE ONE OF US GETTING STUNG BY AN AMMOPHILA, WE'D BE TOO LATE.

IF YOU WANT TO GET THERE THROUGH THE WAY WE CAME, THEN YOU'RE GONNA HAVE TO CIRCLE AROUND THE ENTIRE ISLAND.

IF YOU DO, I DON'T KNOW HOW MANY DAYS IT'LL TAKE TO ARRIVE AT THE MEDICAL FACILITY.

IF THAT'S THE CASE, THEN LET'S GET TO THE MEDICAL FACILITY NOW!!

I DON'T KNOW, BUT WE NEED TO TREAT THE BOTH OF THEM AS SOON AS POSSIBLE !!

AKIRA'S ALREADY IN DANGER, ISN'T HE!?

ARE YOU SERI-OUS?

THINK ABOUT OUR CURRENT SITUATION !

YOU'RE GONNA END UP SPLITTING OUR GROUP, YOU KNOW THAT?

CALM DOWN FOR A SECOND !

LET'S CARRY CHITOSE ACROSS !!

THINK IT OVER!

I'M STILL GOING.

ANYWAY, LET'S THINK ABOUT IT AFTER WE ALL GET OUT OF THIS DEN OF TICKS.

IF WE GET BITTEN, WE'LL LOSE OUR LIVES TO THIS DEN OF TICKS, RIGHT?

WE CAN'T SPLIT APART RIGHT NOW!!

SFX: SCUTTLE SCUTTLE

SFX: SCUTTLE

SUR-VIVE...

AT LEAST WITH HER WE'LL BE ABLE TO SURVIVE, YOU KNOW?

EITHER WAY, I'M STICKING WITH MUTSUMI.

SFX: CHATTER CHATTER

I... I GUESS WE SHOULD GO OVER HERE, TOO.

I BE-LIEVE IN YOU.

WE'LL BE FINE IF WE FOLLOW MUTSUMI'S INSTRUC-TIONS, WON'T WE?

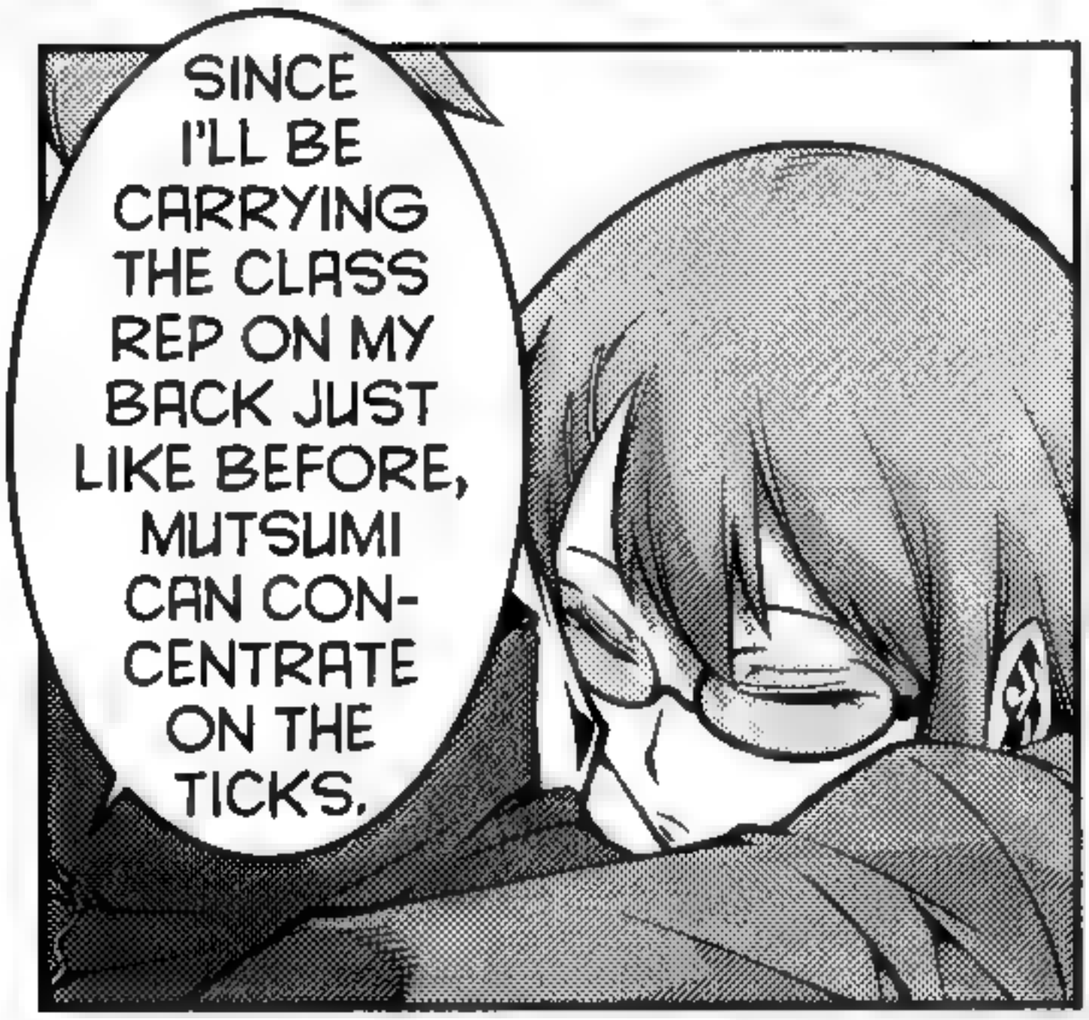
SFX: TAP

ポン

I APPRECIATE THE EFFORT, BUT YOU'RE NOT POPULAR AT ALL, YOU KNOW THAT?

.....
GOOD LUCK BY YOUR-SELF.
WE'VE ALL SURVIVED SO FAR BY ACTING TOGETHER, HAVEN'T WE?
WA... WAIT A MINUTE!

I'M CHOOSING THE ROUTE EVERYONE ELSE IS GOING, TOO.


SINCE I'LL BE CARRYING THE CLASS REP ON MY BACK JUST LIKE BEFORE, MUTSUMI CAN CONCENTRATE ON THE TICKS.

WHAT ARE WE DOING?

SHOULDN'T WE BE CROSSING THROUGH THE TICK NEST?

I'M SORRY.

SFX: PHEW

MOST BLOOD SUCKING INSECTS INCLUDING TICKS HAVE A SPECIAL ORGAN FOR PREYING ON ANIMALS.

Furthermore, they are also known to act as an intermediary for pathogenic viruses such as vector.

Because of a special organ called "Haller's organ", the tick will begin to move in response to the carbon dioxide, temperature changes, and vibrations that an animal gives off.

IF WE MOVE THOUGHT-LESSLY, THE TICKS WILL BE CALLED TOGETHER.

OOPS.

NOW WHAT DO WE DO?

YOUR EX-POSITION ABOUT TICKS WAS GREAT!

SFX: SNAP

SFX: RUSTLE RUSTLE

SFX: CLENCH GRIP GRIP

Lifting up their abdomen to catch wind and fly.

This time, the ticks make a high-speed transfer to their prey.

D... DO SOME-THING!

EEE EEK!

.....

MUT-SUMI...

SFX: BA-DUMP BA-DUMP

WHILE FEELING IT IN THAT COMPACT POSTURE, YOU'LL BE ABLE TO SLOW DOWN THE SOUND OF YOUR HEART-BEAT, AND MOVE WITHOUT MAKING ANY SOUND.

IT'S A TRAVEL TECHNIQUE WHEN HIKING IF YOU DON'T WANT TO CONSUME STAMINA.

CAN YOU ALL FEEL THE SOUND OF YOUR OWN HEART-BEAT?

PLEASE CROSS BOTH YOUR HANDS, AND PUT YOUR PALMS ASIDE YOUR ARMPITS.

EVERY-ONE...

WE MUST PREVENT EMISSIONS AND EXTREME TEMPERATURE RISES OF CARBON DIOXIDE TO AVOID ATTRACTING THE ATTENTION OF THE TICKS BY MOVING SLOWLY.

NOW, IN ORDER TO MAKE OUR HEART RATE EVEN SLOWER,

CAPTAIN AND LEADER, PLEASE FEEL THE HEARTBEAT OF THE ONE YOU ARE CARRYING BY KEEPING THEM CLOSE ON YOUR BACK.

HOW AM I MEANT TO DO THAT!?

WAIT...

WE'LL BE ABLE TO ESCAPE IF WE WALK SLOWLY, RIGHT?

ALL RIGHT.

SFX: WHOOSH

SFX: CLENCH

SFX: ROLL X2

SFX: KNOCK

SFX: DASH

ALL RIGHT... LET'S LEAVE DISCREETLY.

WE'LL ALL BE ABLE TO ESCAPE SOON IF WE DO THAT, WON'T WE?

I SEE...

LEAD THE TICKS TO ANOTHER DIRECTION USING A PEBBLE WHICH YOU'VE WARMED.

UNTIL WE PASS THROUGH, WE SHOULD AVOID MAKING ANY LOUD NOISES AS WE MOVE...

ヒソソ

SFX: WHOOSH

PLEASE AVOID IT GIVEN THAT IT CON-CERNS OUR LIVES.

DRIP

DRP

AND LEADER, YOU'RE STEPPING FORWARD TOO MUCH.

EVERY-ONE, PLEASE AVOID MAKING ANY NOISE.

キッ

SFX: SNAP

……

WE'RE SAFE… WE'RE SAFE, RIGHT ?

ヴッ

SFX: DRIP DRIP

第07話

SFX: BUZZ

SFX: BUZZ

SFX: BUZZ BUZZ

HA HA HA

IDOL, PLEASE DON'T MOVE SO RECK-LESSLY.

EEK !!

SFX: FLAP

SFX: FLAP

1 hour later...

EEK...

BE QUIET...

WE'RE STILL NOT OUT YET..?

WE'RE STILL...

SFX: DRIP

SFX: DRIP

.....

WE SHOULD ARRIVE AT THE BEACH VERY SOON.

PLEASE HOLD ON FOR JUST A LITTLE LONGER.

MISS NOZAWA IS SAFE, TOO!

MISS ...

ISN'T THAT ART TEACHER NOZAWA SITTING OVER THERE?

.....

SFX: STAGGER STAGGER

SFX: GETS UP

!!?

SFX:
WHOOSH
X2

SH...
SHE'S
ALIVE?

MISS...
MISS?

M...
MEH
MEH

THINK ...

WHAT CAN I DO RIGHT NOW...

WHAT SHOULD I DO TO SAVE THE TEACH-ER...

WHAT SHOULD I DO...

THE SIZE OF THESE TICKS ARE FROM NORMAL TO GI-GANTIC.

EEK...

バクバク

SFX: SHAKE SHAKE

WE MUST LEAVE THIS PLACE SOON.

THOSE GIGANTIC ONES CAN BE SPOTTED IMMEDIATELY, BUT THOSE SMALLER ONES WILL BE DIFFICULT TO DETECT ...

THIS IS BAD. NOT ALL OF THEM BECAME GIGAN-TIC...

AH... IDIOT!

YOU STUPID BITCH! DON'T MOVE!

HELP! HELP! I DON'T WANT TO DIE!

NO OO OO OO OO

AHH HH!!

SFX: DASH DASH DASH

SFX: WHOOSH WHOOSH

THE TEACHER CAN'T BE SAVED ANY-MORE.

RUNNING THROUGH THE GROUND THAN HER SCREAM.

THE TICKS SHOULD REACT MORE TO THE VIBRA-

SFX: GRAB

!!

!!

SFX: BAM

SFX: BOOM

SFX:
GRUNT
FWSSS
SHH

SFX: STAB STAB STAB

EVERY ONE, STICK CLOSE!

I'LL TAKE THE LEAD!

SFX: FWWSHHH

GOMA-OTTO, PROTECT ME!

WE'LL SOME-HOW BE ABLE TO FORCE OUR WAY THROUGH USING GO-MAOTTO... WON'T WE?

SFX: WHITE NOISE

SFX: VA-VWOOOSH

KAA

KAA

KAA

IF YOU HAVE ANY SMALL TICKS STUCK TO YOUR BODY, PLEASE DO NOT TOUCH THEM BAREHANDED!!

FROM NOW ON, I'LL BE HANDING OUT CLEAR FILES.

KAA

KAA

KAA

IF YOU CRUSH THE TICK'S, YOU MAY BECOME VIRALLY-INFECTED FROM THEIR BODILY FLUIDS.

MUT-SUMI !?

SFX: FWAP

EE EE EK

AH HH HH

!!

EVEN IF YOU DO FIND A TICK, PLEASE CALM DOWN.

EVERY-ONE...

EVEN IF A TICK IS STUCK TO YOUR BODY, IT WILL NOT IMMEDIATELY BEGIN TO SUCK BLOOD.

SO THAT THEY DO NOT SMASH.

SFX: SLIP

PLEASE DETACH THEM FROM YOUR BODY JUST LIKE THIS...

SFX: JUMP

AND PLEASE INSPECT EACH OTHER IN DETAIL.

THE TICKS WILL NOT BE ABLE TO BREATHE AND WILL THEN ESCAPE TOWARD YOUR HEAD.

THEN, I'LL CHECK YOU OVER AFTER YOU STICK BACK ON YOUR CLOTHES.

FIRST, GET NAKED, AND THEN PLEASE IMMERSE YOURSELF IN THE WATER FOR MORE THAN TEN MINUTES.

IF THE TICKS DO NOT COME OFF OR YOU MAY HAVE OVERLOOKED THEM, THEN THEY WILL BE WASHED AWAY ONCE YOU BATHE IN THE SEA-WATER.

SFX: PUNK

CHITOSE'S BEAUTIFUL SKIN DOESN'T HAVE ANY TICKS STUCK TO IT.

A LITTLE MORE AND SHE'LL BE SAVED...

A LITTLE MORE...

SEX SQUEEZE

UU UU ...

UUU ...

AND YET, I DIDN'T HELP ANYONE.

MU... MUTSUMI'S INSTANTANEOUS DECISION...

PROTECTED US ALL AT THE EXPENSE OF HERSELF...

SAY YOUR OWN OPINION IN PEACE.

YOU CONSIDER US ALL, CAPTAIN.

THAT'S NOT TRUE.

SO PLEASE TAKE CARE OF US FROM NOW ON.

AND THINK ABOUT US ALL WITH ALL YOUR MIGHT.

LET'S MAKE SURE CHITOSE GETS TO THE COAST.

...MUTSUMI.

SFX: SPLASH

CAPTAIN, LET ME CHECK YOUR BODY, OKAY?

THANKS FOR WORRYING ABOUT ME.

I'M GLAD.

IN TRUTH, I WANTED TO GO WITH YOU, CAPTAIN, BUT THE ATMOSPHERE, AND...

I'M REALLY SORRY.

I'M SORRY FOR BEFORE ...

SINCE YOU PLAYED SPORTS, I THOUGHT YOU'D BE A BIT MORE RUGGED.

YOUR SOFT.

KYA AAA

YOU... YOU REALLY LIKE THIS SORT OF THING, DON'T YOU?

SFX: GROPE

ST... STOP.

CAPTAIN, I WANT YOU TO TAKE CHARGE OF THIS GROUP.

SFX: SLIP

W... WE'RE MINORS ...

AND WE'RE BOTH GIRLS...

I'M SCARED OF MISUZU AND THE LEADER.

.....

YOU'RE ALWAYS LOOKING AT THE YOUNGER STUDENTS WITH PASSIONATE EYES.

IT'S OKAY. I KNOW.

SO BE SILENT.

AND PLEASE PROTECT ME.

DO YOUR BEST FOR ME.

CAP-TAIN...

YEAH, YEAH...

KAI! YO, CHECK AKIRA'S BODY FOR ME.

SFX: STOP

LEAAA-DER.

WOAH !!

YEAH! IF YOU FOLLOW ME, THERE'S NO DOUBT ABOUT THAT.

BECAUSE YOU WERE ABLE TO PULL IT OFF, WE WERE ALL ABLE TO SURVIVE.

THAT WAS GREAT.

YOU PROTECTED YOUR FRIENDS TODAY.

AKIRA WILL COME BACK SOON...

THAT'S GOOD.

IF YOU AND AKIRA PULL TOGETHER, YOU'LL BECOME INVINCIBLE, WON'T YOU?

SFX: A... AAH, AAH AAH

YOU GOT THAT RIGHT.

SFX: AAH AAH AAH

KAA

AFTER ALL, THE CAPTAIN'S JUST A NUISANCE, ISN'T SHE?

KAA

I THINK YOU'RE SUITABLE TO TAKE COMMAND OF EVERY-ONE.

SINCE SHE BUTTS IN SO MUCH...

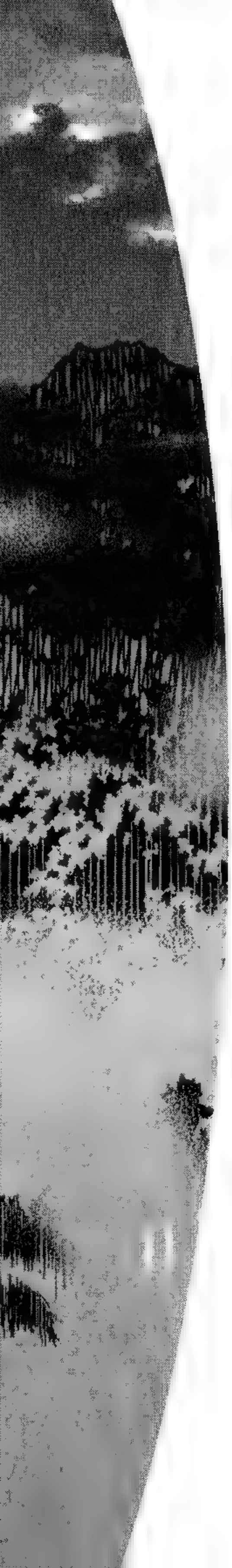
KAA

KAA

YOU GOT THAT RIGHT ...

SHE MAY HAVE AN ACCIDENT.

KYOCHUU RETTOU VOLUME 1 END



藤見泰高
YASUTAKA FUJIMI

あとがき

みなさま、お久しぶりです! あっ、初めての方には初めまして!! 藤見です。この度は巨蟲列島をお買い上げ下さり誠にありがとうございます!

巨蟲列島を楽しく読んで貰うための小話(笑)。

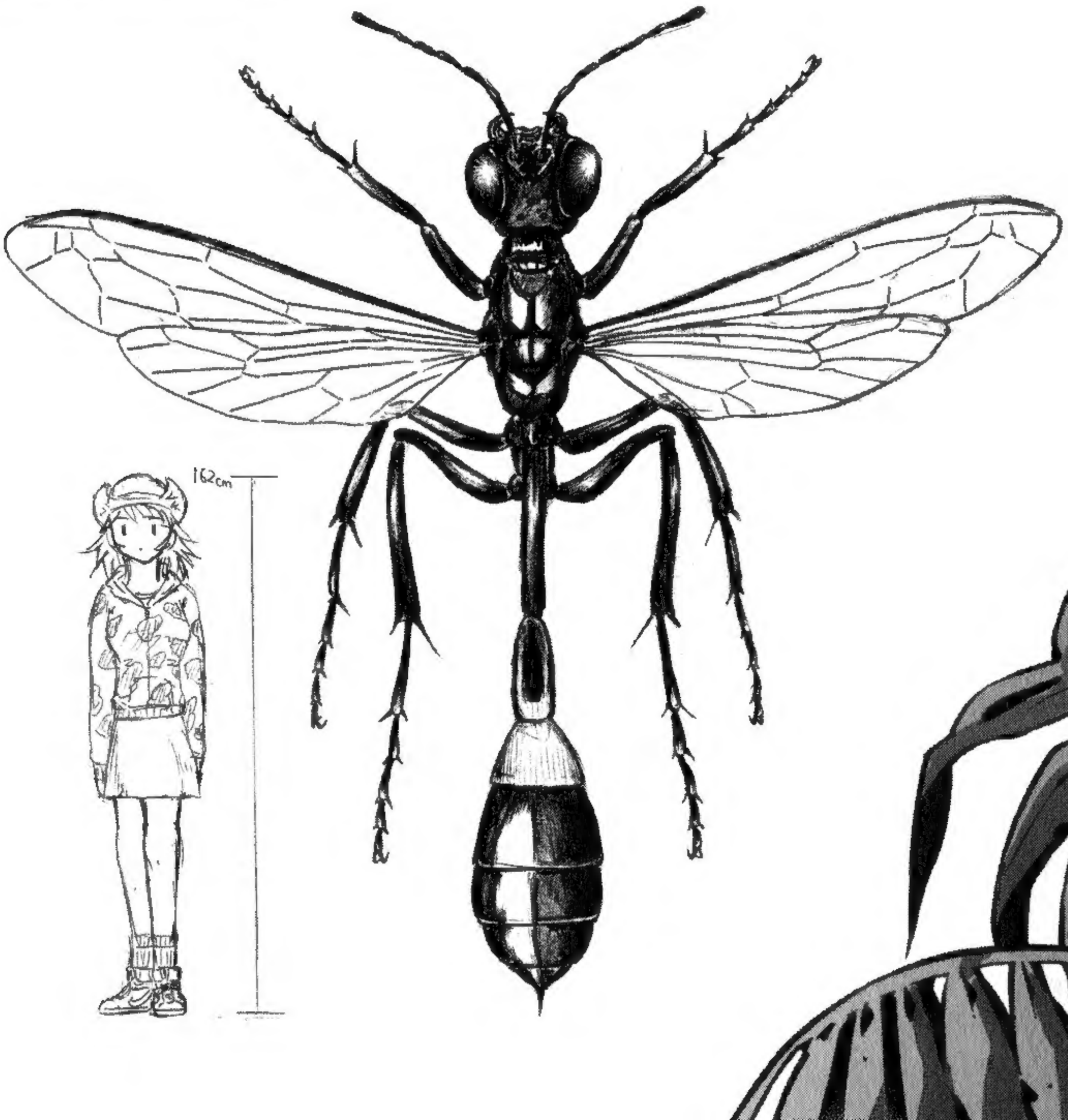
今まで僕が原作を書かせていただいた昆虫マンガは、情報の古い新しいの誤差はあれど、昆虫の情報(むしちく)に関しては現実に沿った形で書かせて貰っていました。時々コアな方から、藤見の情報は浅いとか、偏ってるとかとも言われましたが、マンガの中での説明ですので専門書のように全部は書ききれません…ゴメンなさい(汗)。

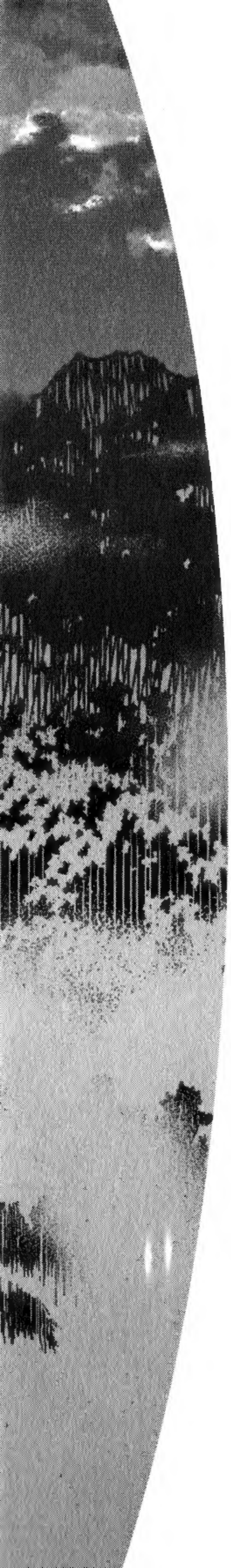
しかし今回は、今まで制作してきた昆虫マンガとは違いパニックホラー作品になっています。過去の作品は『ベクター・ケースファイル』をはじめリアルスペック70%マンガ的脚色30%くらいの割合で制作してきました。でも今回の作品は巨蟲が徘徊する島でのサバイバル物ということもあり、リアルスペック50%マンガ的脚色50%という割合で制作させていただいております。

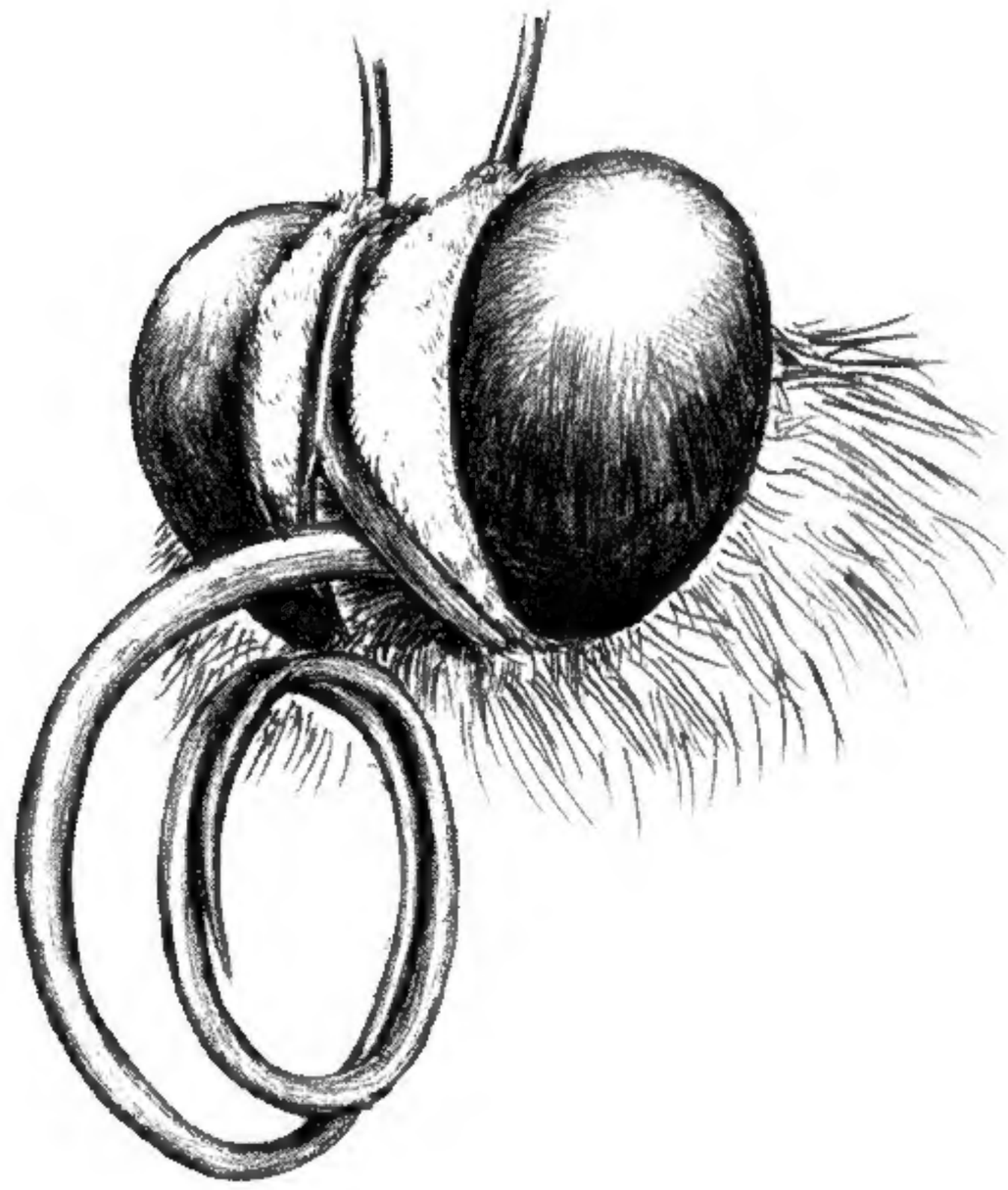
まず、蟲が巨大になるということを推測し、生態や習性で巨大化する種類と巨大化しない種類を振り分け、巨大化した場合、現在の形状と異なる箇所と異ならない箇所を、実在する巨大昆虫の各部位と見比べ、部位のデフォルメをしていっています。細かな場所の修正は、昆虫の飼育・観察・ブリードを約30年している藤見の勝手な解釈(笑)でモデリングして、作画さんにお渡ししています。

第1話に登場した“ミヤマカラスアゲハ”は、生態や習性はそのままに、脚を太くデフォルメし、鋭くしなやかなストロー状の口は細部を無視し形状がよく分かるようにしてあります。蝶の標本を制作している方には、当たり前のことなのですが、蝶の体はものすごく堅いです!『巨蟲列島』では、昆虫の見た目と実際の違いなども描いていけたらいいなと思っています。

ジガバチは狩りをする昆虫としてファーブル昆虫記でも取り扱われている有名な蟲です。作品中でもエサを生かしたまま幼虫が食べるシーンが出てきますが、これは僕が小学生の頃に知って悪夢で見た状況を描かせていただきました。本当は卵が産み付けられている場所が少しでもズレてしまうと、ジガバチの幼虫はエサを生かしたまま食べることが出来ず、死んでしまいます。でも、そこはそれパニックホラーっていうことで恐怖を優先させていただきました! こんな裏事情を書かなくても良いのかもしれませんが、蟲マニアの方にも楽しく読んでいただくために“分かっていてやっている”という藤見の見苦しい言い訳にお付き合い下さい(笑)。







ミヤマカラスアゲハとジガバチのサイズ設定について。

ミヤマカラスアゲハは僕の勝手な解釈で、巨大化したときの飛翔能力と人間に覆い被さって倒せるくらいの体重を考えて羽の大きさを設定したら、予想していたよりも巨大化してしまったので、一回り小さくしました。(一回り小さくしたら、せっかく考えた意味がないと云われそうですけど…)

ジガバチは、本来クモを狩って巣に持ち帰る種類を参考にしました。獲物を巣に持って帰るということから、オオスズメバチの飛翔力やカマキリの腕力などを参考にしました。ジガバチの腹部は器用に動き、獲物を持って飛翔するときのバランサーのような役目をしている様なので、多少大きなモノを運んでも飛翔できると判断し俊敏性を活かすために極力小さめに設定してあります。

また、昆虫は地球上では巨大化できないと言われている幾つかのコトがありますが、そこは藤見流の解釈と設定で納得してもらえるようにがんばります!!

久しぶりの昆虫マンガですので、次回からは藤見原作の恒例?の補足むしちくを本格的に書かせていただきたいと思います。

本能のみで動く蟲達と極限状態に置かれた人間の行動を恐ろしく残酷に描いていけるようにガンバっていきます!

これからも巨蟲列島をよろしくお願いします。

Champion RED Comics
チャンピオンRED コミックス

巨蟲列島(きょちゅうれっとう) 1

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